

The Carmel Pine Cone

37th. Year

No. 43

FRIDAY, OCTOBER 26, 1951

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CARMEL-BY-THE-SEA, CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal

Gallery Has Big Season

As distinctively a part of Carmel as the casual arboreal path that leads to its prepossessing, low-roofed gallery, the Carmel Art Association has added an eventful year to its storied past as a center of artistic life in the Village. Active and flourishing, it now has 189 artists contributing to its exhibits, ten of whom joined the association in the past year. These 167 active artist members and 22 associate members live predominately in Carmel and its environs, but widely travelled programs reach people in Asia, Europe, Canada and Mexico who belong to the association, as well as some in more distant sections of California and in other parts of the United States.

Besides the general exhibits which begin at the first of every month, with a reception providing a means of acquaintance among members and an interchange of the artists' ideas, there have been four one-man shows sponsored by the Carmel Art Association during the current year. The artists who had an entire exhibit devoted to their work were Abel Warshawsky, Cashion Mac Lennan, Howard Smith, and Gene McComas.

That the gallery is prospering
(Continued on Page Seventeen)

Editorial



Column

The classical argument in Carmel is not which came first, the chicken or the egg, but, the writer or the artist. So far as our research goes (incidental to our 35th anniversary issue) the first arrivals in Carmel seem to have been the college professors.

What matters is, who is here now. If you'll look around you, you'll find a lot of artists, and they make very nice neighbors.

So, since November 1 starts off Art Week, we're dedicating this issue to our artist friends. They are not only good neighbors but exceptionally good citizens, as you will gather when you read John Cunningham's article on this page.

Frank Wallace, fifth grade at Sunset, cut a gouge in his hand on an abandoned pop bottle this week. A game of touch tackle was in progress on the Sunset School playground. The ball sailed over the fence and Frank went over after it, landing hands-down in the dry grass on the sidewalk. The broken bottle was there, raw edge up-ended to receive him.

Obviously, people shouldn't throw old bottles away on public thoroughfares. The city street department shouldn't allow grass to grow on the walkway around the school to conceal lethal debris, and with a million and one cops on our police force, and two prowl cars
(Continued on Page Four)



If The Visiting Firemen Should Ask You . . .

By JOHN CUNNINGHAM

To the visiting firemen the word Carmel and artist are synonymous, and although the validity of this myth might be argued, no chamber of commerce could wish for more. In the eyes of the visiting firemen, the artist is a creature of rare qualities. He is the last of a kind, the last of that race of capitalistic giants who built America, and practically the only remaining free citizen in our day of bookkeeping democracy. It does not matter that he was on the lowest rung of that ladder, his desire for freedom was the strongest, so he holds out longer. The price he pays for this is often bordering on hardship, which gives the visiting firemen a feeling of smug-

certainly knows how to pick 'em when it comes to a beautiful place to live and can live his own life."

Apart from the world's awareness that Carmel must be a beautiful place, because the word artist jumps to mind immediately at mention of it, let's look at some internal brass tacks and the artist's actual position in this community. First and foremost, at the Carmel Art Association galleries, noted throughout the world for its success, founded by artists, operated by artists, owned by the artists—and the most successful sales gallery of its kind in the nation.

A remarkable feat, when its heterogeneous makeup is realized. For its membership is made up of all sorts, from the romantic rug-
(Continued on Page Nineteen)

Everybody Laments Loss Of Cypress

Trees fell down all over town Wednesday during the storm. The most lamented one is the old, knotted cypress in front of Mission Ranch. It split wide open at the trunk and toppled over, fortunately clear of everything, so that no damage was caused.

The Pacific Gas and Electric Company report that there were 22 breaks as a result of falling trees and limbs. The men worked on through from Wednesday until 5:00 o'clock Thursday morning. Everything was under control by Thursday noon. Clement Trapfus of PG&E says, with the crews con-
(Continued on Page Twenty)

Sporting **NOTES**

SPORTS SCHEDULE

Football

Tonight—Pacific Grove High at Hollister, 6 p.m. (League).

Monterey High at Santa Cruz, 6 p.m. (League).

Saturday, October 27—Carmel High at King City, 12:15 p.m. (League).

University of California Ramblers at Fort Ord, 2 p.m.

Menlo Junior College at MPC, 8 p.m. (League).

Badminton

Tuesday and Thursday — High School Gymnasium, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

CARMEL GRIDDERS AT KING CITY TOMORROW

Hoping their second football trip of the current season will be as successful as the first, the Carmel High School football squad invades King City tomorrow to play one of their most important games of the season. On the last out-of-town trip, the Padres downed the big Campbell High eleven, 27 to 0. However, the rugged Mustangs are expected to provide much more opposition for the willing Padres come kickoff time tomorrow afternoon. A win for the local preps will vault them over King City to the top of the B league standings, while a victory for the Mustangs will give the KC lads a firm grip on the top spot.

The Padres will be at full strength for tomorrow's crucial and, off their top performance,

stand a fine chance to upset the league-leaders, Bobby Updike, Carmel's brilliant offensive half-back, has recovered from ankle miseries and is slated for action against the Mustangs. The red and grey gridders have missed the barrel-chested Updike in the past two games and his presence on the field should give their wallowing offense a big lift. Art Schurman, another fugitive from the sore ankle brigade, will also see limited action against King City. Schurman was developing into a fine defensive end until a wayward block put him out of action in the Campbell game.

King City holds victories over Atascadero, Pacific Grove, and Gilroy and have bowed to Paso Robles so far this season. On comparative scores against Gilroy, the Mustangs should rate two touchdowns over the Padres. While the Padres were going all out to cop a 21-20 decision over Gilroy, King City pasted the same team, 13 to 0. Carmel has whipped Coast Union, Campbell, and Gilroy, but dropped the duke to Arroyo Grande, 26 to 13.

Offensive starters for Carmel tomorrow: Craig Moore and Bob Laugenour, ends; Mike McPherson and Pete Newell, tackles; Said Meheen (Captain) and Sam Robison, guards; Don Canham, center; Stu Emery, quarterback; Bob Updike and Henry Overin, halfbacks; and Ron Wolverton, fullback. On defense, Bob Lemmon and Mike Ricketts will serve as platoons for McPherson and Updike.

Al Aldwell's battered but unbowed lightweights tangle with the King City Ponies in a 12-15 preliminary clash. The little Padres have yet to taste victory this season but could get the job done tomorrow. Flashes of good blocking and tackling exhibited in this week's practice sessions could set fire to the Padrecitos and start their offense rolling. Lightweight starters on offense: John King and Don Morehead, ends; Mike Stanton and Merle Pitman, tackles; Bill Chalkley and Francis Schutz, guards; Bob McIntire, center; Warren Mastin, quarterback; Jim Thompson and Tom Brosnan, halfbacks; and Jim Pierson, fullback. Defensive platoon: Ken Barker and Al Knight, ends; Bob Ameil and Dan Brosnan, tackles; Denny Johnson and Mike Ricketson, guards; Bob McIntire, Jim Pierson, Ted Ledbetter, Kurt von Meier and Jim Thompson, secondary defenders.

Tomorrow's lightweight game starts at 12:15 with the varsity tilt slated for 2:00 o'clock.

SANTA CLAUSE COMES EARLY FOR PADRE VARSITY

A big-hearted Gilroy High School football team thoroughly outplayed the Padre varsity for nearly four quarters last Friday afternoon and then wrapped up a victory package and presented it to Carmel in the last five minutes. Leading, 20 to 7, late in the final quarter, the charitable Gilroy squad made two costly fumbles which the grateful Padres turned into touchdowns and a 21-20 victory for the local preps. The accurate toe of Henry Overin was the margin of victory as the eccentric lefty kicked the three conversions.

Gilroy served notice on the opening kickoff that the Padres

were in for rough treatment, zipping 87 yards into the Carmel end zone. However, a clipping penalty delayed the Gilroy six-pointer until four plays later when a sure-fire pass tallied for the blue and white. The conversion attempt missed and with it went Gilroy's chance for a tie. Carmel put on a drive late in the first period which ended in a TD when Overin passed to Wolverton over the last chalk mark. It didn't take the Mustangs long to forge ahead as they recovered a fumble behind Carmel's goal line to take a half-time lead of 13-7.

A cleverly executed pass play in the third quarter saw Gilroy take a commanding 20-7 lead and an upset was definitely in the making. However, an aroused Padre took advantage of two Gilroy miscues to pull the victory out of the fire. An Overin to Wolverton pass tallied the second Padre TD, while Stu Emery pushed across for the clincher.

It was the fiery play of Carmel's two stout-hearted guards, Sam Robison and Said Meheen, which ignited the spark for Carmel's victory. These two all-league candidates split the Gilroy line wide open in the middle and paved the way for the Gilroy fumbles.

The Carmel lightweight gang held down their own with the Gilroy Babes for most of the ball game but loosened up for two

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A New Group Enters The Peninsula Scene During This Year In Art

BY NANCY LOFTON

The New Group is a non-profit artists' cooperative venture. It has a gallery on Olivier Street in Monterey behind the Pacific Building, which is open to the public every day from 10:00 a.m. to 6:00 p.m. Since May, when the gallery was opened, the group has offered to the public a succession of stimulating exhibitions, including three one-man shows, three group shows and three loan exhibitions of the work of nationally known painters and sculptors. The public response has been enthusiastic, both in respect to sales and attendance.

The New Group is a classic example of an artistic organization, if you may call something an organization which has no head, no officers, no set membership, no dues, no by-laws, no manifesto—in fact, no legal existence. How long the New Group will be able to exist in its happy state of chaos is anyone's guess, but it lives, functions, thrives and continues to hang good shows. There is a roughly defined but continually changing nucleus in the group which has grown out of an initial gathering in the studio of Sam Colburn in Carmel Woods, Margaret and Malcolm Millard, Richard Lofton, Don Doner, Michael and Erika Franke, Barbara Stevenson, Elwood Graham, Virginia Blair, Jerry and Barbara Wasserman, Fred and Mary Klepich and Rosalind Wall at this meeting decided, "Let us exhibit our work together some place, with the

work of other interested painters." From this simple and clear-cut decision grew the idea of a gallery where contemporary work might be shown as well as interesting loan exhibitions from private collections and museums.

From the beginning there was the usual struggle between the Federalists and the States' Rights Boys, those who wished an immediate and tight organization and those who wished to let the movement grow gradually and naturally without binding itself to any form or procedure. Deprived of their most effective tool, strict parliamentary procedure, which could not function very effectively in the complete absence of any organization or even any will to organize, those painters favoring rigid organization were quickly cried down and the majority of the group decided to remain for the time being comfortably amorphous. How this group, formless at it is, has managed in less than a year to establish a gallery is a source of wonder. The secret is

that the New Group and its gallery has filled a long felt need in the community and in addition has contained a nucleus of painters who work well together with a remarkable degree of tolerance for both artistic and personal deviation. Incidentally, the Group has also given several excellent shows and numerous interesting preview parties.

An initial exhibition of work of members of the Group, plus interested painters and sculptors from the Big Sur, Seaside, Monterey, Pacific Grove and Carmel was held in the large studio of the Millard home in the Carmel Highlands. The exhibit was besieged by the public and such hundreds of people came that the show was open off and on for a week instead of the one day originally planned. The show was remarkable for the variety and vigor of work displayed.

Working on a personal and co-operative level, members of the group next organized an Arts Ball at the Mission Ranch in Carmel. This was from every angle one of the most successful parties ever given on the Peninsula and the money realized from the ball enabled the New Group to look about for a gallery.

Following a second group exhibition held at Virginia Blair's studio and gallery on Fisherman's Wharf in Monterey, members of the group decided to rent the old Pat Wall Gallery on Olivier Street in Monterey and hold continuous exhibitions. The painters wished to exhibit not only their own work, but also the work of other painters in the region. They wished also to provide a place where loan shows and travelling exhibitions might be shown to the public whenever such shows were available.

The gallery was remodelled by community effort. Erika Franke, Helen Bruton, Barbara Stevenson, Filippa Brooks, Richard Lofton, Margaret and Malcolm Millard, Don Doner, Michael Franke, Sam Colburn led the work, in fact, did the work—swinging brooms, paint-brushes, cleaning rags, hammers and wrenches. The floor was refinished, the walls repainted, and an unidentified man from the street even came in to help with the heavy work. The gallery opened on Memorial Day with a (Continued on Page Seventeen)

LIONS CLUB SPEAKER

Dr. Valdemar Hempel, Danish instructor at the Army Language School, told the Carmel Lions Club about the German occupation of Denmark at the October 23 meeting of the club. Dr. Hempel also spoke on the purpose of the Army Language School in bringing about a better understanding among na-

tions by training men to speak the languages of countries abroad.

The Lions Club will have its annual Halloween Party Tuesday evening, October 30, for members and their guests.

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By E. Cashion Mc Lennan

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Randol's Squad Will Take On All-Europeans

Dear Wilma:

It now appears that Cal depended too much on the Gallop Pole. Whoever says that the name O'shevski isn't Irish just doesn't know. It was the Irishman, Pat Cannamela, medical student who attempted the knee jerk reflex on Johnny. Apparently, it worked.

According to our quarterback and linguist, Billy Brown, "Cannamela means Campanille in Italian." It just so happened that it turned out to be Cal's Johnny ("For Whom the Bells Told"). This must have been the strategy of Coach Jess (Mocking Bird) Hill.

Our famed international trainer, Cliff Cook, summed up the conflict as follows: "Just too much Trojan ambrosia, L. A. smog-es-bored, plus Cal-so-water. However, they

were at least considerate enough to leave a little water on the knee for Johnny O."

My big salary was guaranteed by the earlier outcome of Commerce. It is now being sponsored by the Community Chest. But X-Ray pictures have shown some very bad spots—for example, the Japanese team that should have come here are frozen in on the summit of Fujiama. We hear they are very busy making Christmas toys and dolls for the coming holiday season.

Quoting the great George Heegashi (pajama dealer and breeder of tame and wild skunks)—"Not berry good! Rook rike Carmerl hootaball team not getting game. Zu bad!" But still we should not become pessimistic, for here is good news:

Jimmy Petrillo was in Carmel last week and we discussed in detail the possibilities of a game with the All-Europea Musical Composers Squad. Quoting Petrillo, "Coach, I want you to know that the members of my team all wear Union suits."

He then handed over the names of his players and identification remarks. These names I herewith respectfully submit for your perusal.

R. E.—Wagner (not old "Hon-us" formerly star of the Pittsburg Pirates).

L. T.—Liszt (has a lean to port—or sherry).

R. G.—Von Suppe (likes to hunt Poets & Pheasants).

C.—Nicolai (pals around with the "Merry Wives of Windsor". Please page Wally Simpson!)

L. G.—Guisepppe Verdi (still a green player—quoting his nephew, Monte Verde of Carmel, "Jewsippy is as good as any sextette on the field, and this includes Rigoletto who once fell into some Lily Pons but came up singing 'How Dry I Am.'")

L. T.—Strauss ("Can't Bust 'em! Brother Levi is always in there waltzing around to Johann's, Wine, Women and Song.")

L. E.—Beethoven (likes moonlight games. But the Italian, Verdi says, "Sonata what I like. Soma fella hesa fumble the 'Masked Ball' and maka touch-down. Viva la Toscanini!")

Q. B.—Dubussy (Claude says, "I would rather 'The Afternoon of a Faun' than play football." —Sacre bleu!)

R. H.—Saint-Saens (often called the French Beethoven. Sez he, "You all know that Samson & Delilah are our headlinemen, but frequently get their yardage confused after 'The Bacchanali.'")

L. H.—Rimsky-Korsakoff (Clearing his throat, he said, "Comrade, I was just Stalin around 'In the Village' making

Editorials...

(Continued from Page One)

town night and day, why aren't these garbage throwers brought in and fined?

Apparently, the citizens will have to do the job themselves. Principal Arthur Hull has asked people in the neighborhood of the school to get license numbers when they see people driving by tossing out bottles, trash or other foreign matter, and to phone the police department.

This probably seems like a large to-do over a kid's cutting his hand. The cut was serious and so is the problem. Every vacant lot in Carmel receives its load of beer cans and garbage regularly. The street department cleans up the mess but we wonder, frequently, why our patrolling cops don't catch up with the offenders.

The "elusive" Mr. Bramblett we were hunting for last week hunted us up Friday via telephone. He doesn't like to be called elusive and he'll support H. R. 565.

Sunday at a big Republican affair in San Luis Obispo they decided to invite Mr. Bramblett to run again for Congress, and I think maybe we'll vote for him.

And Andy—Supervisor Andrew Jacobsen—says he's instructed the district attorney to get some copies of smoke ordinances from other counties so our supervisors can start studying the subject.

By golly—we might even vote for him! —Wilma Cook

some 'Caucasian Sketches' with that I emitted a sound between a burp and a gulp that sounded somewhat like "Omsk!" And then walked quietly away while whistling, "The Song of the Vodka Boatman." Pravda Russki!)

F. B.—J. S. Bach (does a beautiful tricky double concerto. Fuge can guess just where he is going and will end up. I can't.) Ach ya! Vas iss lohs?

It is now time for the intermission. Come on my house, if not, Auf Wiedersehen! und schlafen sie wohl.

Franz Vivaldi Randol Head Coach

The Carmel Pine Cone

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The Carmel Pine Cone-Cymbal

ACTORS' THEATRE PLANS

Though the date for its first production of the Actors' Theatre has not been definitely set, it is scheduled probably for the first week-end in December. Plans are going ahead with Charles Thomas as director; Esther Fleharty, assistant director; stage manager, Dolph Tewes; assistant stage manager, Wes Fleharty; props, Edythe Plamondon and Karen Williams; lights, Lucille Kiester.

The Hasty Heart by John Patrick is a grand vehicle for an actress as she has no competition from other actresses. The part of The Nurse is the only feminine role, and Peg Miner has this enviable position. As Lackey, the Scots lad, Rick Masten has been chosen. Others are Gene Ettler, Alan Greif, Jim Hare, Nick Pappas

JIMMY HALLETT IN HOSPITAL

Jimmy Hallett, son of Mrs. Alta Hallett, who was seriously injured in a football game, has just undergone an operation at Monterey Hospital and is reported doing fine. But he will be in the hospital

Back from the Islands

Mrs. Laurena Heple is back after a five weeks' vacation in Honolulu.

and Michael Franke. As yet the roles of The Colonel and Tommy have yet to be filled, but tonight's rehearsal will no doubt find these

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Deguillo A Hit With Armchair Philosophers

By Virginia McGrath

Last week several people, after attending a performance of Deguillo at the Barn Theatre in Carmel Valley, spent at least an hour and a half discussing questions raised by the play. Does the individual come first, or society, can there be altruism without selfishness, which of the several definitions of liberty offered by the besieged Alamo is most acceptable—these were some of the points in debate that evening, suggested by the Mark Ferris' play.

Such a play is not without value, and brings to mind for one thing the necessity of little theatre—to audience as well as to actor and playwright—if drama is to be amusement in the deeper, root-meaning of the word.

History has favored Mr. Ferris. His account of an incident of frontier days has overtone reaching to our times and into the future, in the best tradition of historical writing. The ideas he expresses in Deguillo, some of them original,

are extremely interesting.

In fact, they overshadow the action of the play, which is never as dramatic as the thoughts of Mr. Ferris on the action, even though the details are absorbing, and the episode at the Alamo has the color of authenticity. Some of the frontiersmen who are responsible for much of the color are Jim McNeill as Davy Crockett, Josh Fendell as James Bonham, Sid Williams as Asa Walker, George Hall as Jacob Durst and the author, Mark Ferris, as James Bowie. Others in the cast are Sidney Tillim as Jess McCoy, George Adams as Dr. Sutherland, Craig Strickland as Lieutenant Dickinson, Charles Keppler as Colonel Neill, and Bill Ellis as William Barrett Travis, Bowie's rival and successor in military and ideological command. Vicki McNeill plays Mrs. Dickenson, Martin Canin, Blaz Herrara, George Spelvin, Mose Rose, and David Keppler, Captain Baker. Mark Ferris also directs his play, and Kenn I. Smith is the producer.

Another opportunity to find out what made Jim Bowie faint, and otherwise have American history reviewed attractively is being offered Peninsulites on November 2, when there will be another performance of Deguillo, at 8:30 o'clock, for the benefit of the Community Chest.

STATION HAS NEW OWNER

Car washing and polishing, as well as expert automobile servicing, is offered by Harry Wager, new owner of the Richfield Service Station at Fifth and San Carlos Streets. Mr. Wager, who has been a resident of Carmel for eight years, recently purchased the service station, which is also an agency for Hertz Car Rental service.

Carmel Leads In Chest Collections

"Get those collections in!" This was the plea of Mrs. Edmond Sullivan, residential area chairman for Carmel, Rollo Payne, business area chairman, and Charles Scoville, Pebble Beach chairman, as the 1951 fund-raising drive of the Monterey Peninsula Community Chest ended its third week.

The plea was directed to the captains and volunteers working with them in the door-to-door canvass of the area for collections. With each Peninsula community aiming at an approximate quota of 30 per cent over its last year's collections, Carmel has raised 50 per cent of its goal, running second only to the Monterey Peninsula Country Club, but the percentage could be raised—fast—if workers would only "turn in their cards," according to the chairmen.

Many workers, they explained, seem to feel that they must complete their territories before turning in any of the funds they have raised. However, if each one would turn in his collections as he makes them, Chest officials would be better able to compute the progress of the drive.

As of Wednesday morning, \$33,165 of the Chest's 1951 goal of \$75,055 had been banked.

State Helps Pensioners

Many persons on pension are eligible for free hearing help. For full information and consultation, phone CYpress 5-1471 or send your name and address to Calif. Hearing Clinic, 44 W. San Carlos, San Jose. Member of Calif. Institute of Social Welfare. Adv. 9smn29x47



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In sunny Carmel Valley. Beautiful accommodations, swimming pool, and good food. 12 miles up the Valley highway. Herb & Ollie Brook. P. O. Monterey, Carmel Valley Route Phone Los Laureles 9266

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How to make good telephone service even better....



Give your friends time to answer

How often have you had someone hang up just as you answered the telephone? It isn't always possible, you know, to get to the telephone the moment it rings—the folks you are calling may be out enjoying their garden, or busy in some distant part of the house. You'll reach them more often . . . and avoid the disappointment of an incompleting call if you give them a full minute to answer.

faster Long Distance service is yours, if you give the operator the out-of-town telephone number, rather than just the name and address of the party you are calling. You'll not only save your time . . . but calling by number means better service for everyone, especially now when long distance lines are carrying so many urgent industrial and military calls.



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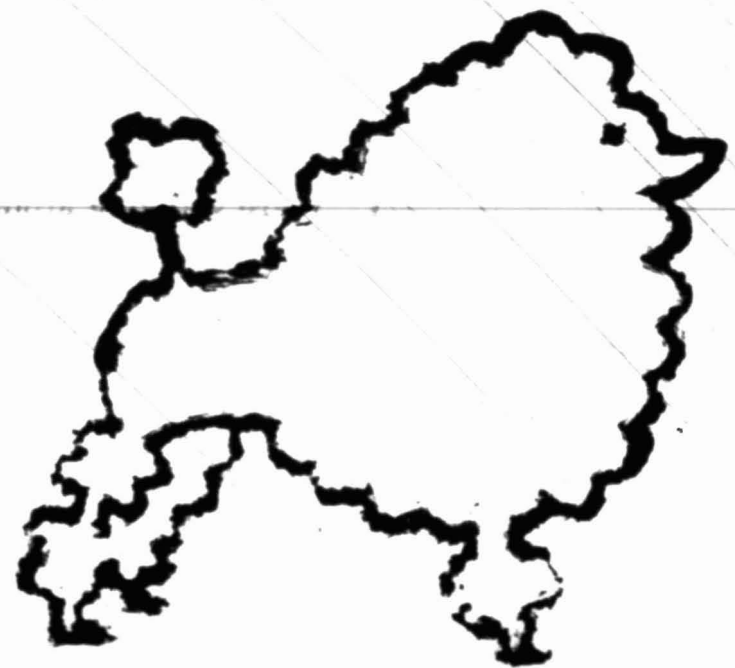


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- * 2 Baby Skunks

A SPECIAL FEATURE "PET OF THE WEEK"

- * this first week we honor "Tou Tou," lovely black French Poodle owned by the Harrison Godwins.
- * Watch our windows for the next "Pet of the Week." (Photographed by Arthur McEwen)

The Pink Poodle

For Particular People

Opposite Purity — Between 5th & 6th

Buffer Supper At The Millards' For New Group Benefit

In celebration of National Art Week, the New Group Gallery is presenting a special group show, from October 26 through November 9.

The exhibition will endeavor to show the important work that has been done in the past year by artists from Carmel, Monterey, and the Big Sur. Painters, sculptors, and graphic artists will be represented, among them: Margaret Millard, Richard Lofton, Ellwood Graham, Harry Dick Ross, Sam Harris, Ephraim Doner, Barbara Stevenson, Dan Harris, Jean Kellogg, Franz Sandow, Virginia Blair, Sam Colburn, Helen Bruton, Fred Klepich, Filippa Brooks, and many others. There will be no opening party, in the formal sense, but festivities will be extended to include the entire week. Sherry will be served to visitors at the Gallery from 4:00 to 5:30 each afternoon, and a gay studio supper party will be held at the Carmel Highlands studio of the Malcolm Millards on Sunday evening, November 4, at 7:00 p.m. A buffet supper, wine, entertainment and dancing will be provided. Tickets to the affair are \$1.50 (proceeds to go to the Gallery) and everyone wishing to attend is invited to call 7-4391 for reservations, or simply to pick up their tickets at The Artist's Palette, on Sixth Street, next door to the Village Corner. Murals and decorations for the party are being executed by artists of the New Group and the entertainers will include many local celebrities.

Forrest Barnes

Forrest William Barnes, popular local play director, died early Saturday morning at the Salinas County Hospital following an attack of poliomyelitis, by which he was stricken on October 12.

Mr. Barnes was born on June 11, 1905, in Chicago, where he early showed an interest in theatre and opera, joining a circus for a short time during his high school days. Upon moving to Los Angeles with his mother in 1922, he attended dramatic school at night while working as a book buyer in a department store, attaining Actors Equity standing at the age of 19 years. He then spent years in stock companies in California and Texas, and later he acted in Cyrano de Bergerac with Richard Bennett and in Outward Bound with Alice Brady.

He turned his attention to radio in the 30's, working first as an announcer and then as writer and director. He was first national president of Radio Writers' Guild. He managed President Roosevelt's third election radio campaign, and wrote Treasury Bond radio programs during World War II, also working for the OWI as head of the Chinese department in San Francisco at this period.

After engaging in sheep ranching for eight years in San Mateo County, Mr. Barnes, his wife, and three sons came to the Peninsula in 1949. Mr. Barnes opened a hobby shop in Monterey, which he continued to run until last year, when he went to New York to write plays for television and radio shows. A number of his plays have been produced in Los Angeles.

Mr. Barnes leaves his wife, the former Evelyn Bolster, a writer, and three sons, Christopher, now in the Navy, David, and Timothy, all of Carmel; his mother, Mrs. Louise Hart Barnes of Beverly Hills, and a brother, Howell Hart Barnes, also of Beverly Hills.

On Sunday afternoon, friends gathered at the family home on Junipero Street in remembrance of Mr. Barnes. A graveside service, attended by relatives and intimate friends, was conducted on Monday by the Reverend Alfred B. Secombe at Monterey City Cemetery. The Dorney and Farlinger Funeral Home was in charge of arrangements.

ANNUAL REPORT OF THE CITY CLERK By Peter Mawdsley

FINANCIAL REPORT OF THE CLERK OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA

July 1st, 1950 to June 30th, 1951

GENERAL FUND	
BALANCE:	
July 1, 1950	\$ 61,804.48
Add transfers from Major Street Reimbursement to June 30th, 1951	2,661.24
Add transfer from Capital Outlay Repayment of advance	2,500.00
	\$ 66,965.72
RECEIPTS:	
Taxes for Fiscal Year 1951	\$ 74,958.51
Redemptions for prior years' taxes	823.01
Personal property taxes—unsecured	2,870.79
	\$ 78,652.31
STATE GRANTS:	
Motor Vehicle License Fees	\$ 13,310.69
Liquor Licenses	6,068.75
	\$ 19,379.44
LICENSES:	
Business Licenses	\$ 23,600.08
Dog Licenses	592.75
Bicycle Licenses	59.75
	\$ 24,252.58
FINES:	
General	\$ 1,430.00
Traffic	9,273.50
	\$ 10,703.50
PERMITS:	
Building, Gas, Electric and Sign Permits	\$ 4,031.65
Taxi Drivers	21.00
Lodging Permits	575.40
	\$ 4,628.05
FRANCHISE:	
Pacific Gas and Electric Company	\$ 1,029.31
Garbage Collection	2,300.00
	\$ 3,329.31
REIMBURSEMENT:	
Street Work Contributions	\$ 4,473.38
RENT OF PROPERTY:	
All Saints Church and Parish Hall	\$ 294.42
Forest Theater	120.00
	\$ 414.42
SALE OF PERSONAL PROPERTY:	
Oil Mix, Code Sales, etc.	\$ 89.97
REFUNDS:	
Compensation Insurance Dividend	\$ 394.36
Telephone Refund	7.05
Damage Claim, Car	15.00
Damage Claim, Sign	7.50
Insurance Rebate	43.50
	\$ 467.41
MISCELLANEOUS:	
Bank Interest	\$ 150.00
Jail Expense	10.00
Court Collection Fee	1.00
Zoning Application Fees	40.00
Tree Removal Application Fees	50.00
	\$ 251.00
TOTAL RECEIPTS and BALANCE:	\$213,607.09
TOTAL DISBURSEMENTS	130,136.31
BALANCE: June 30th, 1951	\$ 83,470.78

DISBURSEMENTS — GENERAL FUND July 1st 1950 to June 30, 1951

NOTE: All Salaries and Wages are entered in full and include Withholding taxes paid separately to the Collector of Internal Revenue, amounting to \$7,554.01 for all Departments.

FINANCE DEPARTMENT

Salaries:	
City Clerk	\$ 3,600.00
Deputy City Clerks	3,096.05
City Tax Collector	3,400.00
City Attorney	2,400.00
City Treasurer	720.00
Police Judge and Fines Collector	1,886.00
Building Inspector and Substitute	3,522.50
Special Services: Financial Advisor	1,900.00
Janitor	317.50
	\$ 20,842.05
Car Allowance for Building Inspector	\$ 420.00
Fuel, Lights, etc.	325.06
Telephone	250.88
Janitorial Supplies	1.96
Printing and Publishing	435.15
New Equipment, City Hall & Clerk's Office	1,349.02
Stationery, Postage & Office Expense	687.60
Repairs to City Hall	233.22
Dog License Tags, Convention Expense and Miscellaneous	330.15
	\$ 4,033.00
Surety Bonds	\$ 230.00
Mayor's Fund	200.00
Subscriptions	191.75
Tax Collection Charge	442.11
Law Costs	152.00
	\$ 1,215.86
	\$ 26,090.95

POLICE DEPARTMENT:

SALARIES:	
Chief	\$ 4,181.00
Patrolmen	20,338.73

Desk Clerks	5,805.59
Uniform Allowance	\$ 30,325.32
Car Allowance: Police Chief	\$ 510.08
Maintenance of Radio & Supplies for Force	880.69
Telephone & Telegraph	850.76
Office Expenses	263.91
Printing	207.18
Prisoners (Jail Expense)	266.44
Electricity	315.45
New Lockers	144.20
Peace Officers Meetings & Miscellaneous	303.87
Photographic	185.35
Batteries	54.23
Gas and Oil	1,228.88
Chief's Fund	50.00
New Equipment	114.37
Fingerprinting	4.87
New Patrol Car & Motor Tricycle	2,631.76
Patrol Car Upkeep	1,587.17
	\$ 40,357.40

FIRE DEPARTMENT:

Salaries—3 Drivers & Marshall	\$ 9,471.00
Awards	949.00
Gas and Oil	60.98
Upkeep and Repairs	220.37
Fire Fighting Supplies	186.62
Lights and Water	306.06
Maintenance Fire House	210.41
Telephone	453.95
Office Expense	51.45
Convention Expenses & Quarterly Meetings of Association	215.08
Utensils	56.79
Laundry	24.02
New Hose	68.44
Uniforms	60.00
Clearing Fire Hazards	38.00
	\$ 12,372.17

STREET DEPARTMENT:

SALARIES: Superintendent	
(Park separate)	\$ 3,760.00
Car Allowance	420.00
	\$ 4,180.00
Street Crew Wages	\$ 21,552.81
Materials	2,153.78
Oiling	832.53
Maintenance & Repair of Equipment	1,580.33
Gas and Oil	1,009.80
Tree Planting & Trimming	99.25
Street Signs	260.21
Lights and Water	84.72
Telephone	177.02
Miscellaneous	155.71
Traffic Paint	345.33
Engineer's Services, Storm Drainage	\$ 400.00
Street Grades	250.75
	\$ 650.75
New Equipment, Gas Tank	\$ 132.98
	\$ 33,215.22

PARKS AND PLAYGROUNDS:

PLAZA:	
Superintendent: Salary	\$ 300.00
Labor	1,051.70
Water and Light	184.00
Material and Supplies	122.07
Miscellaneous	93.63
	\$ 1,751.70

BEACH:

Labor	\$ 1,550.39
Utilities	120.00
Supplies	43.02
Repairs	4.54
	\$ 1,717.95

TENNIS COURTS:

Repairs	\$ 10.64
Utilities	25.65
Taxes	33.26
	\$ 69.55

PARKWAYS:

Labor	\$ 676.70
Water	54.30
	\$ 731.00

FOREST THEATRE:

Electricity	\$ 23.03
Water	13.40
Repairs	4.00
	\$ 40.43

LIBRARY GROUNDS:

Labor	\$ 595.00
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RECREATION:

Electric Lighting of Night Playfield	\$ 575.01
	\$ 5,480.64

INSURANCE:

Workmen's Compensation	\$ 1,400.00
Public Liability and Property Damage	809.69
Autos: Fire, Theft and Collision	755.01
Forest Theatre, Fire, etc.	35.27
Equipment in Patrol Cars	49.49
City Yard Building and Contents	180.71
	\$ 3,230.17

HEALTH AND SAFETY:

Pound Service	\$ 1,500.00
Dump Rent	2,100.00
	\$ 3,600.00

HYDRANT RENTAL

	\$ 3,492.00
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(Continued on Page Seven)

CITY CLERK'S ANNUAL REPORT .. (Continued)

(Continued from Page Six)

STREET LIGHTING	\$ 663.58
CIVILIAN DEFENSE	\$ 116.31
ZONING LAW COSTS	\$ 250.00
REFUNDS:	
Business License Deposits	\$ 1,257.87
Street Repair Refund	10.00
	\$ 1,267.87

SUMMARY: GENERAL FUND DISBURSEMENTS

FINANCE	\$ 26,090.95
POLICE	40,357.40
FIRE	12,372.17
STREET	33,215.22
PARKS AND PLAYGROUNDS	5,480.64
INSURANCE	3,230.17
HEALTH AND SAFETY	3,600.00
HYDRANT RENTAL	3,492.00
STREET LIGHTING	663.58
CIVILIAN DEFENSE	116.31
ZONING LAW COSTS	250.00
REFUNDS OF BUSINESS LICENSE DEPOSITS, ETC.	1,267.87
	\$130,136.31

BOND AND SPECIAL FUNDS**MUNICIPAL IMPROVEMENT BOND FUND:**

Issue of 1942 (Fire Engine, Etc.) Maturity 6/15/57	
Balance on Hand June 30, 1950	\$ 663.19
Receipts: Taxes 1950-1951	\$ 881.86
Unsecured Taxes 1950	83.10
Redemptions	26.29
	991.25
Total	\$ 1,654.44
Paid: Bond	\$ 1,000.00
Interest Coupons	105.00
	\$ 1,105.00
Balance: June 30, 1951	\$ 549.44

MUNICIPAL IMPROVEMENT BOND FUND:

Issue of 1949, for Alterations and additions to the Library	
Balance on hand June 30, 1950	\$ 1,680.67
Receipts: Taxes 1950-1951	\$ 1,763.72
Unsecured Taxes 1950	76.68
Redemptions	25.50
	1,865.90
Total	\$ 3,546.57
Paid: Bond	\$ 1,000.00
Interest	780.00
	1,780.00
Balance: June 30, 1951	\$ 1,766.57

SEA WALL FUND:

From Special Tax in 1942 and 1943	
Balance: June 30, 1950	\$ 6,255.69
No Receipts—No Payments	

MAJOR STREET IMPROVEMENT FUND:

From Gas Tax Monies	
Balance: June 30, 1950	\$ 11,059.53
Receipts: From State	6,543.67
	\$ 17,603.20
Paid: Maintenance	\$ 342.76
Transferred to General Fund—Labor and Materials	2,661.24
	\$ 3,004.00
Balance, June 30, 1951	\$ 14,599.20

Projects subject to Special Grant from State (since allowed), carried over to year 1952.

LIBRARY FUND:

Balance: June 30, 1950	\$ 2.16
Receipts: Taxes 1950-1951	\$ 19,401.03
Unsecured Taxes 1950	741.61
Redemptions	215.58
	\$ 20,358.22
State Allocation for Plans Aid	1,200.00
Total	\$ 21,560.38
Transferred by Treasurer to Board of Library Trustees during year	\$ 21,560.38
Balance: June 30, 1951	None

SPECIAL FUND FOR CAPITAL OUTLAYS:

Balance: June 30, 1950	\$ 836.36
Receipts: Sale of City Owned Lots	7,971.54
Total	\$ 8,807.90
Paid out: Alterations of City Hall	\$ 3,140.26
Geo. Dudley's Share of Lots	3,396.14
	\$ 6,536.40
Balance: June 30, 1951	\$ 2,271.50

FIRE EQUIPMENT PURCHASE FUND: 1947

Balance on hand June 30, 1950	\$ 1,401.94
Paid out: Purchase of Fire Hose	772.50
Balance: June 30, 1951	\$ 629.44

TOTAL CASH ON HAND—ALL FUNDS

	\$109,517.62
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CIVILIAN DEFENSE SALVAGE FUND:

Separate (Non City) Account	
Balance: June 30, 1950	\$ 268.93
Paid:	None
Balance: June 30, 1951	\$ 268.93

Note: This is not a part of the City Accounts and is extra to the funds shown above.

I HEREBY CERTIFY THE ABOVE TO BE A TRUE EXTRACT FROM THE CITY ACCOUNTS.

PETER MAWDSLEY,
City Clerk.

(Date of publication, October 26, 1951)

The Time Has Come

By Kippy Stuart

This is a dreary time of the year to go enthusiastic over gardens. The "sere and yellow" period is upon us and it takes vision and determination to get going. But remember, "If winter comes, can Spring be far behind?" Fortunately, in this locality, we do not have to wait for Spring to shower the world with color. This is the screwiest climate I ever heard of, for if you get busy right this minute, you may have a blooming, Christmas garden.

The primula family offers the best bets in color and endurance, and there are so many different primulas. For cutting, primula polyanthus is a good choice. The polyanthus bears daisy-like flowers in myriad colors on stems from seven to ten inches in length. The primula malacoides is a dainty cluster-plant with fairy lanterns in the forms of miniature chandeliers. Primula obconica is a splendid house plant that will go on blooming and blooming, never knowing when to stop. Obconica is not as hardy as the other varieties, so don't plant obconica outdoors. All primulas need shade, even in the winter time. Morning sun never hurt any growing thing, but keep primulas on the dark side and reap harvests of colorful plants.

The old stand-bys of course, are stock and snapdragons. Stock is tricky to grow and water is the enemy of stock. If your plants start to yellow, you can depend upon it, too much water. When first planted, stock has a tendency to droop all over the place, and my method is to protect the young ones from the sun with lattice strips. Let 'em sulk, for sulk they will, and when their heads go down, don't be tempted to water. Wet the ground well before planting, then resist your impulse to shower them again.

Snapdragons have been the bane of gardeners' lives. Just as the plants started to bloom, a deep brown rust came on the foliage. That is, this used to be the case. Now our worthy hybridizers have offered us what is called a "rust-free snapdragon". And believe me, it works. If you buy the rust-proof snaps, you won't have the old trouble. I got so tired of my snapdragons falling all over the place that I stopped staking them up. I let 'em "snap" in the front, and "drag" behind, and it doesn't effect the blooms at all. I don't like a "reticula" garden, with plants staked up like victims under punishment. This year I came upon a new variety of snapdragons, the dwarf variety, and I am delighted. The low-growing bushes remain in tact and furnish me with as many blooms as the tall leaning towers of former varieties.

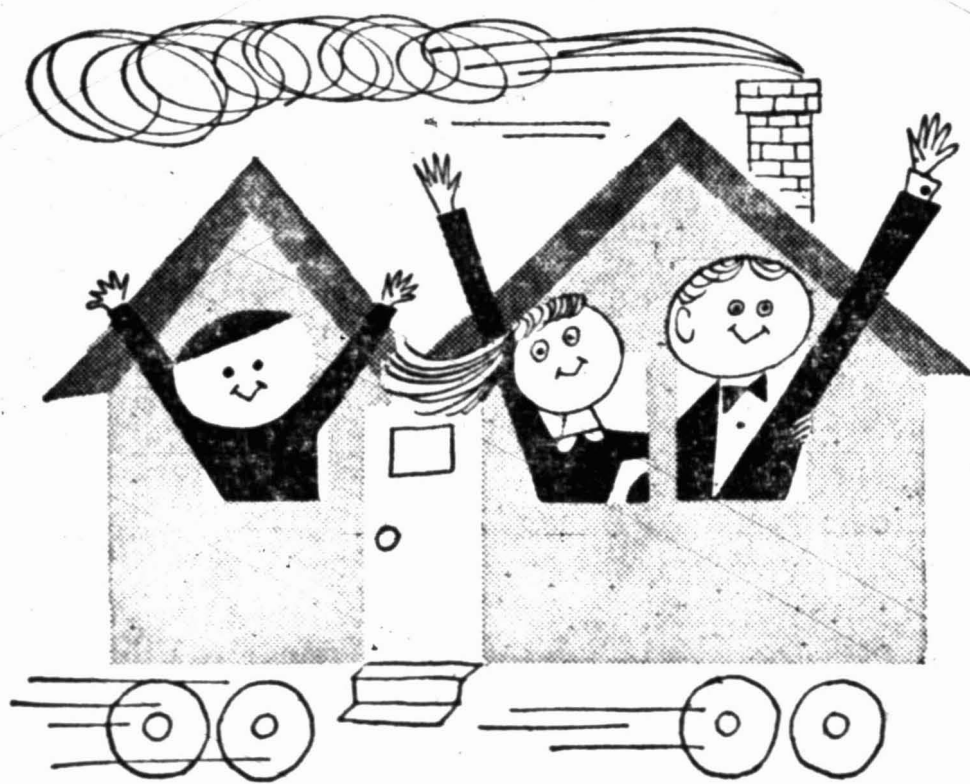
Calendulas are a bright winter yellow. Now, one can get what is called the "art shades" in calendulas which range from faintest lemon to deepest orange. If you plant calendulas, be sure to have powdered sulphur at hand, for calendulas are addicted to rust in a bad way, and sulphur takes care of that. But . . . when using sulphur anywhere in the garden, don't use any sort of spray for several weeks. I don't know why, but sulphur and other chemicals don't mix.

Violas and pansies are a sure bet for winter gardens. Some of the giant pansies that grow in California must scare the real pansy-world to death. The original pansy was a tiny Jonnie-jump-up in the woods; today, pansies grow as large as a teacup and the colors will drive you wild. Violas are better for mass planting, since violas do not flop, nor do they have the tendency to grow beyond bounds. Scatter seeds over your bulb beds and when the bulbs are dying down, you still will have color.

AT THE MOVIES

The appearance of Man of Aran, Robert Flaherty's celebrated documentary of life on the Orkney Islands, is an event of importance at the Hill Theater tonight for all lovers of fine films. Flaherty's acknowledged masterpiece plays at the Hill through Monday, accompanied by the first of a series of revivals of the movies of Douglas Fairbanks, Sr. recently announced by Douglas Junior, who owns negative rights to his father's films.

On Tuesday the Hill brings a French duo, one of which is scarcely less famous than Man of Aran. This is Jean Vigo's remarkable symbolist movie about a boys' school, Zero for Conduct. Bob Read, basing his remarks on James Agee's unprecedented review of this film in The Nation, promises a brief, clarifying introduction. The Vigo film will be accompanied by Star Without Light, an oddly compassionate musical featuring the chanteuse Edith Piaf.



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CARMEL-BY-THE-SEA

In The Round . . .

Edward Kuster, who has produced more than a hundred plays in Carmel over the last thirty years, gave the following talk on Theatre In The Round over KDON Friday afternoon.

The expression, theatre-in-the-round, was coined, I believe, by Margo Jones, the most brilliant producer, so far, in this type of play presentation. In essence, a theatre-in-the-round is one where the dramatic action takes place in the middle of the auditorium, the actors being entirely, or almost entirely, surrounded by the audience, who are seated on the same level, or one slightly raised above the players. But the playing area need not be round—that's why the expression is misleading—for it may be oval, square, oblong—or, as has been planned for the new Playhouse now being built in Carmel, it may have a horse-shoe form, the narrow open end being curtailed off to serve for the players' entrances and exits.

In the present development of the idea the acting area has been sunk below the general level of the room and the audience is seated on step-down levels. There are only a few seat-rows. The basic idea is nearness of the spectator to the action, combined with what we call theatrical illusionment, and the whole charm of the thing would evaporate in the face of a large audience. By "theatrical illusionment" I mean that when a play begins we should be transported to a different world. But instead of looking at the world from a distance, through a sort of picture-frame, the theatre-in-the-round makes the whole audience a part of that imaginary, yet very real, world.

Such a theatre can be installed in any good-sized assembly room, but apparently not with any hope of permanent success. Since the re-discovery of this very ancient form of staging, many producers have set up inexpensive makeshifts in hotel ball-rooms, banquet rooms and so on, but after the public has satisfied its first curiosity, attendance has dwindled toward the zero mark. The truth is that this form of central presentation must above all be "theatric" to a high degree—every device and trick of theatrical art must be employed. For instance, there must be specially-contrived lighting recessed into the ceiling, which will create a central pool of light, playing down on the actors from all sorts of angles without spilling over into the audience and destroying the peculiar blend of intimacy and aloofness which is the very basis of their enjoyment.

Wherever I have found a theatre-in-the-round—I'd rather call them arena theatres—properly installed and equipped according to the rules of good showmanship, audiences seem to be enthusiastic about the idea. Of course, most people, not yet having had opportunity to see a good centrally-staged show, are naturally skeptical. Many think the idea is just a passing fad. Others see in it a high-pressure advertising dodge of shrewd producers who want to put plays on cheaply—just a sensational stunt. The more seasoned the playgoer, the more likely he is to look at this whole arrangement with alarm, until he has actually attended an arena-staged play under proper conditions. These are the reactions of John Mason Brown and Brooks Atkinson, the top drawer New York drama critics, after they had journeyed out to Dallas to see a Margo Jones production. Brown wrote, "I had my doubts as to what I was about to see. It all smacked suspiciously of a stunt. Although curious about what I was in for, I cannot pretend that I was happy. Somehow I distrusted the whole setup. It smacked, too, of artyness, which can be a plague"—but after he had seen the show he wrote, "I was wrong, I was wrong—totally, hopelessly and happily wrong." And I read now from Brooks Atkinson, "The arena style has two incomparable virtues: it awakens a theatre-goer's imagination, which should be a primary function of theatre; and it has the fundamental magic of appealing to the ear more than to the eye. The arena theatre operates without the distractions



"The rim of shadow is the line of light"
Inscription on a sundial.

*Against the dark flares up the light—
The line is struck to life thereby.
Between these two
Abides a spaceless mystery
Moved by the one and answered by the other.*

*The line of light is naught alone;
It falls unseen and meaningless
Into the void,
Needing the pull, the strain and stress
Of that which it is not: its twin-dark brother.*

*The rim of shadow silently
Gives all to him whose shining form
Denying he affirms.
Yet over both, unknown, presides
The one to whom each lifts the other.*

LANDSCAPE FROM A TRAIN WINDOW

*The traveler's landscape wheels its moving planes
In ever-weaving patterns and designs.
Mountain and slope and shadow-rippled grain
With easy grace transpose their slipping lines.
The gleaming weeds along the fleeting track
Haste into swift oblivion from the eye;
Tall yellow mustard, teasel, tamarack,
Rush on and pass, flow on and follow by.*

*The far remains; the near is slave to change.
From the blue sunlit altitudes of space
The moveless crag outstays the racing knoll.
How deftly-timed the rates of motion range
From skyward stillness down to minute-pace
Within the shift and sequence of the whole!*

VAN GOGH SUNFLOWER

*Shabbily the sunflower
With bedraggled petals
Hangs in the heat
Looking down with myriad eyes
On the once-radiant garden.*

*Heavy, ungainly,
Ugly unto beauty,
It stands in stiff regality
Gazing down upon the lesser daisies;
It, too, a monstrous daisy,
Heavy with summer.*

*Only the sedulous eye
Of dissonant awareness,
Only the Van Gogh vision
Can see and record your dignity.*

SUNSET OBLIQUE

*The day is tilted westward to the sun;
The forest leans upon a yellow light;
The flaming edges of the waves outrun
Their rising crests . . .
The smouldering clouds ignite.*

*So strong a magnet draws upon the hour
The helpless land is slanted to the west—
Even the cliff has yielded to its power
And stands in bright surrender with the rest.*

—DORA HAGEMEYER

of an opulent production, and I find it wonderfully fresh, social and enriching. The audience is drawn intimately into the spirit of the play and of the acting. The performance goes fast: the response of the audience is immediate and complete."

We mustn't be rigid-minded about anything connected with the theatre. We should remember that down the ages it has assumed various forms. In most of them the audience sat or stood on three sides, and often on all four sides, of the actors. There were the huge semi-circular amphitheatres built into the hillsides by the Greeks and Romans; there were the little wagon-stages that moved up and down the country during the Middle Ages, and the platforms in the public squares during that period. Then there were the mystery and miracle plays performed in the great cathedrals. The Elizabethans produced their plays in the courtyards of the English inns, with the audience on three sides of the improvised platform, even sitting on the stage itself. Shakespeare's own Globe Theatre was built on the inn courtyard model. Then came the French aristocracy, converting their tennis courts into acting areas, with the spectators seated in gay pavilions all around the courts. Driven indoors by weather and darkness, they converted their long ballrooms into theatres by building a platform at one end for the use of the players and dancers. And that's how we got the form of theatre we've been using for several centuries. It was just a historical accident. Like Topsy, it jes' grewed. They added the proscenium wall and a curtain, then the orchestra pit.

Pioneers, principally in Continental Europe, have been experimenting for fifty years or more. Our own Norman Bel-Geddes produced some rather visionary designs for a revolutionary theatre form a quarter of a century ago. In 1924 my own Theatre of the Golden Bough in Carmel had a large forestage or apron projecting into the auditorium, which was effectively used by Ruth Draper and by the Greek dancer Vassos Kanellos, but only a few plays were performed on it, and those not very successfully. Our local public at that time found it too difficult to shake off the convention of the picture-frame stage. General pressure in that direction was not put on until some ten years ago. As plays have tended to become less and less artificial, and as the playwrights have been going all-out in their efforts to make the imagined life on the stage seem real to us, theatre folk have become more and more uneasy over the inflexibility of the proscenium stage, with the spectators sitting out front in stiff rows. You can imagine the dramatist saying, "Life doesn't happen merely in front of us—it happens all around us—it happens in the midst of us." And a director might say, "I want to tell an audience a thrilling and intimate story of a strange family, that a playwright has written. But I want my listeners close by—I don't want to shout this story from a platform—I want to tell it in low tones, at times I might want to whisper some of it." And producers began to realize that there were hundreds of unacted plays that could be more effectively and more economically presented if they could only get away from hiring large theatres, with their elaborate mechanized stages. . . . And so it came about that imaginative theatre folk reached far back into the dim past and brought out the ancient, almost forgotten device of the arena theatre, a central acting space surrounded by tiers of seats.

Modern, controlled lighting takes the place of the curtain. A few seconds of dim-out of the house-lights, with the music still playing, and the players, who through many rehearsals have learned to find their way in the dark, hurry into place—then on pre-arranged signal the lights come up on the playing area and the plays begin. At the close of a scene, there is again a quick blackout or slow dimout, during which the players hurry up the aisles in the dark, and when

(Continued on Page Thirteen)



By Karen Williams

Wedgewood china. The name means a lot to every woman who takes pride in her home. O'KEEFFE'S has five patterns, all exquisite in their simplicity and beauty. If you have a set of Wedgewood, but need replacements, you may buy as many or as few pieces as you like, as these five patterns are open stock. The first is called "C. C. on Lavender", a pale sky blue, with embossed white wreathing around the edges, as the only trim. "Traditional" is the second; smooth and pure white. The symbol of elegance. The third is the favorite "Green Leaf" pattern; a white background with green leaves; scalloped edges. "Edme" is the fourth, another pure white, this one with ribbed edging and trim. The fifth style is bone china called "Devon Spray"; a white background with a delicate floral pattern. Look into the display window of O'KEEFFE'S, on Dolores Street, see the beautiful, aristocratic China ware, and choose from the five lovely patterns.

"Rain, rain, go away, come again some other day." Stop. You won't have to say it this year. Not if you go to MAXINE'S for your rain coat. What an amazing assortment! First, I saw a pure silk rain-shedder, with rubberized coating, and a little hood, all in warm red. The ever faithful gabardine coats are here, too, in all their dry warmth. They are lined with "miliun", to give extra protection and fullness. The simple classic lines of this coat make it one of your best buys. MAXINE has both types; the wool gabardine, as well as the rayon. Always popular, and coming more and more into its own this fall is corduroy. The one I like best was of the classic style, in a lovely shade of coral, with its own matching rain hat! A wonderful ensemble. "But what about evening wear?" You are wearing your new evening dress, and want something dressy, but dry to step out in. Can you think of anything more perfect than rich velveteen, treated with Dupont Zelan, to make it absolutely waterproof? This coat has bright candy-striped lining, wide sleeves, a little turn-up collar with one round button, inlaid with small rhinestones. All these coats

are by Sherbrook, and are nationally advertised. Come in and ask MAXINE, on Dolores Street, about the easy lay-away plan. And let the rains come!

Dress up your dining-room with a set of beautiful table-mats, from BISHOPP-KNEEDLER. They come in a large and luscious assortment of colors, fitting in with the color scheme of any room. They are oval in shape, and are made of cellophane braid, giving the effect of woven horse-hair. Handsome and so practical. Easily and entirely washable. A slightly different type of table accessory is the Madagascar straw mat, with a hand-woven straw edging, giving a beautiful lacy effect. This edging is reinforced with horse-hair, to keep it from slipping or sliding out of place. The color is natural, which blends in perfectly with all other shades. BISHOPP-KNEEDLER has another eye-catching array of woolen, hand-woven stoles. The colors of these glamorous and useful garments are warm and rich. Names such as copper tones, purple shadows, bamboo and many others describe them. All have glinting metallic threads woven throughout. A long soft fringe on both ends adds a luxurious touch to these charming stoles. These items and other innumerable, fascinating ideas can be found at BISHOPP-KNEEDLER, on Sixth Street.

Here is something to make your mouth water. Freshly killed hen turkeys, the plump, extra delicious double-breasted type, for only 58 cents a pound. MAC'S POULTRY MARKET, has more of those popular savory roasters at 51 cents; also the tender fryers at 48 cents and delicious freshly-killed rabbit at 59 cents a pound. Don't forget the fresh egg department. Tasty, fresh ranch eggs in assorted sizes. Another reminder: for those of you who want part or parts of a chicken—wings, breasts, drumsticks, light or dark meat, all can be bought separately. Perfect for a small family. All can be had at MAC'S POULTRY MARKET on San Carlos Street.

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There is a service fee of \$4.00 payable upon registration for the class which meets twice weekly in room 73, the second floor of the Shop Building, Monterey High School. Full information may be obtained by telephoning 5-3140, in the evenings.

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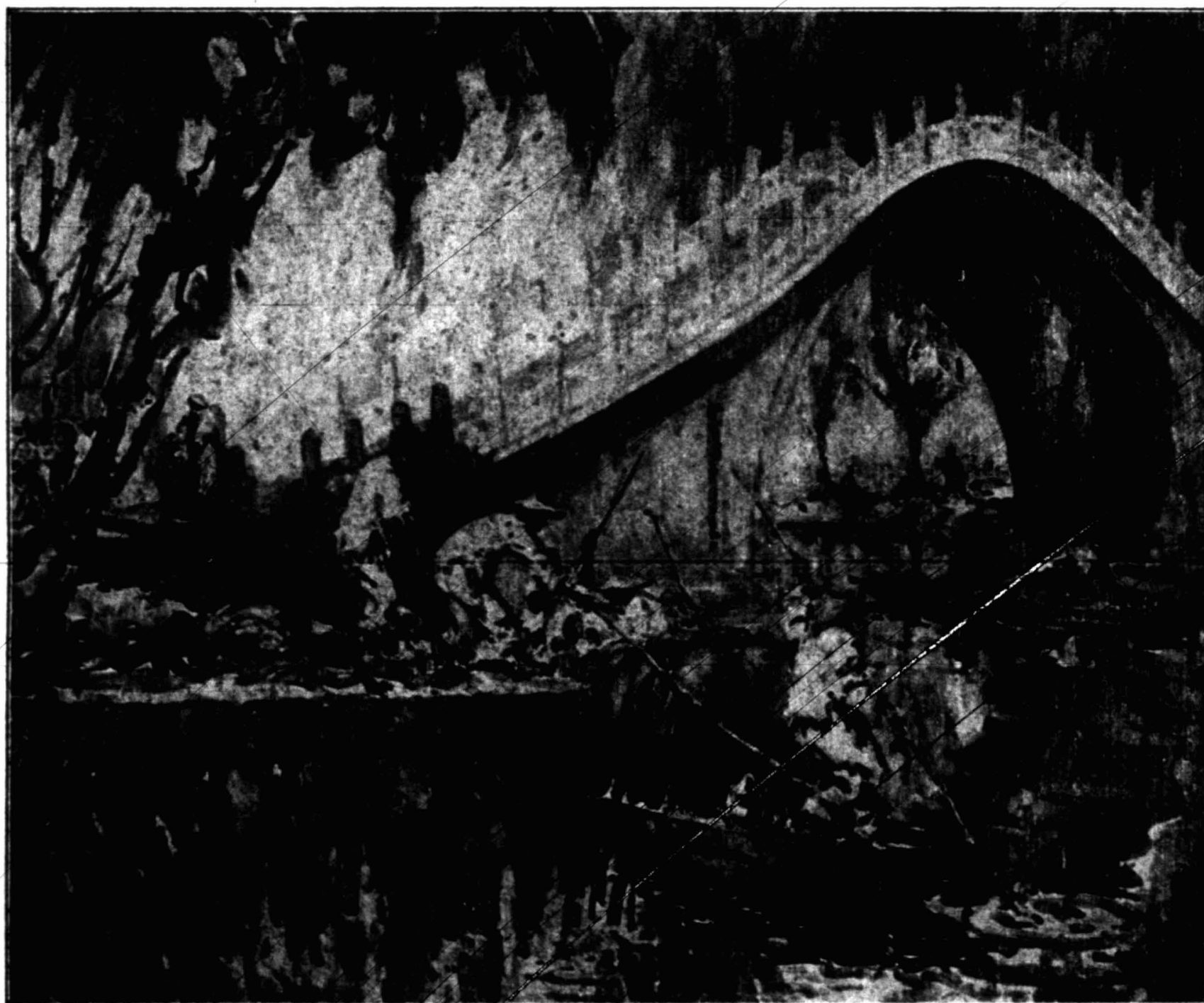
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We hope that this announcement will increase your interest in the work of the artists whose work is being currently shown in the Carmel Art Gallery and other Peninsula galleries . . .

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HARVEST By Paul Mays

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November 1 to 7

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Opinions Divided On Selection Of Material For Wharf Production

"Gaul is divided into three parts." Dark of the Moon, the current production of the Wharf Players, is divided into three parts: Selection of material . . . direction . . . and execution. On the selection of material there are divided opinions. Shock! Shock! Shock! But for goodness sake, let those who invite "shock" stay home and read Alice in Wonderland. If we are to keep alive our

folklore, our historical mountain folk, one must expect shock. Wherever moonshine liquor enters the picture, there also will be found lust and violence. Superstition is always an interesting subject and to learn just where superstition will get us, go see The Dark of the Moon, then examine your own pet superstitions and get rid of them.

The second part of the Dark of the Moon has to do with the direction. It never ceases to surprise me to find such outstanding talent on this Peninsula as demonstrated by Thomas Brock. Directing that mass of players was no easy project and Thomas Brock deserves our congratulations for his achievement.

The third part of The Dark of the Moon: The execution. Robert Carson, as John, the Witch Boy, delighted me from start to finish. To find so young a person in our midst who can sustain the high emotional and nervous part assigned to him, proves once again that our Peninsula harbors many potential artists. Robert's grace of body, his electric personality swept me from the present, clear back to the days of the Witch Doctors, and I almost expected to see the mythical eagle swoop down and remove Robert from our midst. His performance, his personality gave authenticity to his part. To my way of thinking, Robert Carson stole the show, but then lots of the other actors stole the show. Peggy Cease, as conjur woman, looked her part and her two witches, Suzanne Armstrong and Jean Allred, slithered across the stage like nothing human. The two dancers, Suzanne and Jean, moved with the grace of a slow Moorish Saraband with excellent foot-work and body grace. Realistic was the mountain scene that I found myself chanting, "Double, double, toil and trouble."

Dorothy Osborne, as Maw Allen, stole her part of the show. Dorothy was part comedy, part drama as she puffed her pipe and held things together. Dee Olivetti, be-

sides being pretty, proved that she can sing, too, and her naughty overtures to the male members of her fantasy world, were downright coy.

Eva Lowell, hte lead, in the part of Barbara Allen, stole everything when she went into action. Her wistfulness, her "feeling" for her part, made one forget that after all, the girl was not really in desperate straits, but merely acting. Not once did I find any false note or artificial movement in Eva's performance. She did a hard job and she did it well. Henry Bates, as Preacher Haggler, raised the roof when he got going. For pure "dramar", Mr. Bates scored one hundred percent. He even looked like the mountain preacher he portrayed, and his diction, even when he got to "hollerin'" never slipped once. The patois of the mountain folk, with its clipped words, is a difficult medium to hold, but Henry Bates did the trick and never went off the beam.

Hedy Steudler played her "mother" part so well, that when I was advised that Hedy is really a very young woman, I could not believe it. She played the part of a middle-aged woman to perfection, and when Hedy began to sing, everything stopped, because Hedy stole her part of the show.

I am no good as a professional reviewer or critic because I have neither an ulcer nor an envy complex. I do not go to a perform-

ance in order to tear it to pieces. would dwell on the shocking mo-I go with sympathy and much-obliged for the privilege. A more experienced reviewer (one with an under) would probably find all sorts of things wrong with The Dark of the Moon, but not me. I was delighted from start to finish and I was held in suspense for the entire evening. I wish I had more time or space to mention each member of the cast, as all deserve our accolade. Let's just say that Ray Thornton, Ernie Caswell, William Hawley and John Miller all did so well that I can't remember anything save the parts they portrayed.

Of course, the entire mood of The Dark of the Moon depended upon stage setting and costume design, and Virginia Blair certainly did her stuff in a magnificent way. Virginia built the mood, the atmosphere and the entire "feeling" of mountain folk on the rampage.

One way to advertise a book or

a play is to get the censors busy, and I bet that some reviewers' ments instead of the general beauty and feeling of the play. So, go

on over to see The Dark of the Moon, be shocked if you are shockable—be entertained, if you are entertainable.

Lingerie...

Robes...

Yolande Blouses...



The Silver Thimble
Lingerie

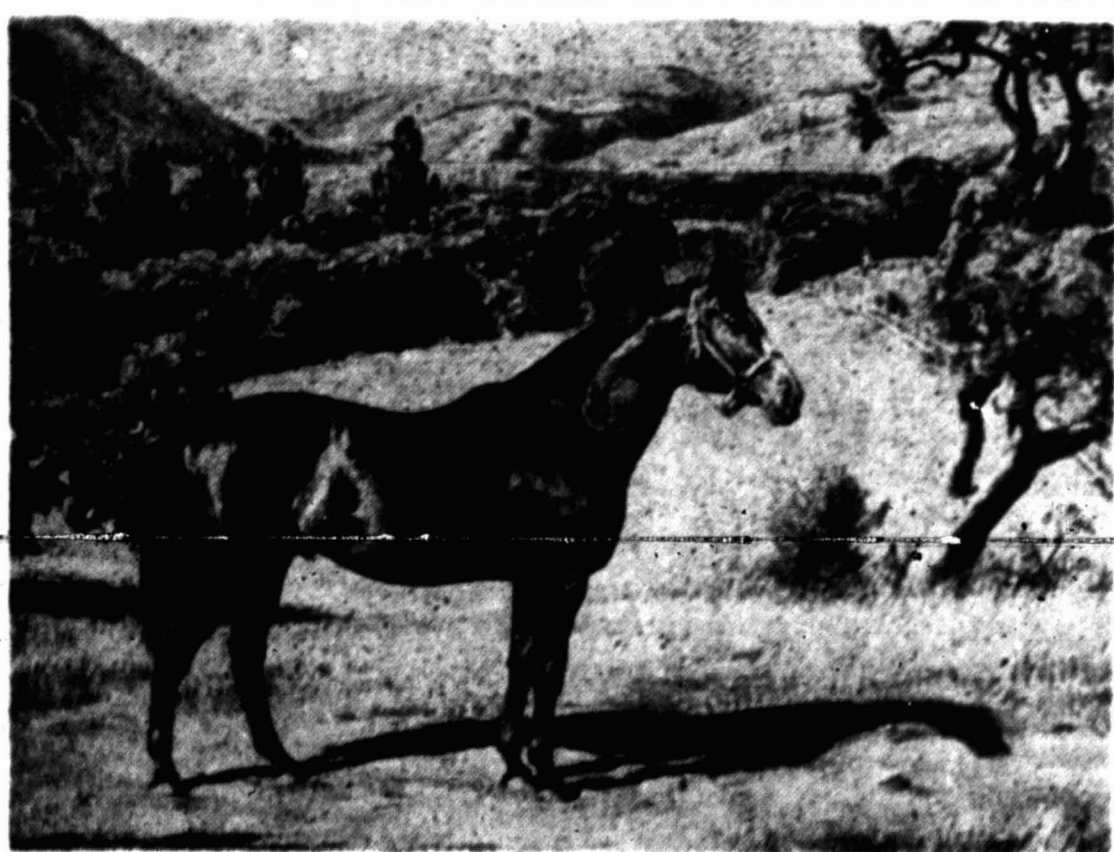
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Carmel Art Gallery
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Gambles

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In The Round . . .

(Continued from Page Eight)
the house-lights come on the players have vanished.

A very great improvement in acting is called for. The playing must be more expressive, for the actor's back is turned at all times to some part of the audience. He can no longer rely on facial expression alone. His voice and his whole body must convey more than formerly. I recently saw a new play in the Circle Theatre in Hollywood—in one scene I did not once see the leading lady's face, but so absorbing was the scene that I was not conscious of any lack. One bit of bad news for actors is that there can be no prompting. Acting must be more honest and concentrated—faking is out of the question. But I believe a good actor on the proscenium stage is a good actor on the central stage, after he has adapted himself to a few fundamentals.

The director has a big job of readjustment ahead of him. His play must look right from every

direction, not just from the front. He must present the focus of interest at all times in such a way that no one in the audience is excluded, even in unimportant moments. It is a very difficult job to believe that an intelligent and imaginative director will quickly overcome the new bugbears. I differ from most theatre-in-the-round enthusiasts on one point. I do not believe, as Margo Jones does, that all plays can be effectively produced on the central stage. The proscenium stage will always be superior for spectacular plays and for those where many people must be in the acting area at one time.

Now that the restoration of the Golden Bough is under way, provision is being made for central staging. The space formerly occupied by the Greenroom, built in 1906, which was Carmel's only theatre for many years, will serve both as the understage rehearsal area and the greenroom, and it will be fitted up with every approved device of central staging. The stage above it will be large enough and flexible enough in its equipment to allow either proscenium or central staging. At other times the Playhouse will show motion pictures of quality, as the Golden Bough did formerly. We hope to open around next Easter.

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**The
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Charles Macrae

Charles Ernest Macrae, who with his wife was moving to a new home in Carmel, died October 16 in Los Angeles, where he had lived for the past twenty years.

Mr. Macrae was born in Canada, but lived for many years in the South. He was a tutor of Latin in Virginia at one time, and in later years held a position as a marine underwriter.

He leaves his wife, Mrs. Freda MacMurry Macrae of Carmel; a daughter, Mrs. Florence Vandegrift of Los Angeles, and three granddaughters. His sister, Miss Constance Macrae, lives in Harri-man, New York.

Graveside services were held Saturday at El Carmelo cemetery, the Reverend Bernard N. Lovgren of St. John's Chapel officiating.

Open House Nov. 18 At Serra School

Because of a miscalculation of the date of American Education Week, the Open House announced for November 4 by Sister Superior and the Serra School Mothers' Club has been scheduled for Sunday, November 18. It is necessary to hold the program and the demonstration of class work on Sunday so that the educators of the Peninsula, as well as the fathers of the children, may attend, and Sunday, November 11, is Armistice Day.

Sister Superior invites everyone interested in education to come to the Serra School at the Carmel Mission on Sunday afternoon, November 18. All classrooms will be open for inspection under the guidance of one of the nuns. At 2:00 o'clock the children will present a program in Crespi Hall with Mas-

ter Leon Panetta, acting as master of ceremonies. Leon is the son of the Carmelo Panettas and has received much acclaim for his talents as a musician. Two plays will be given and the program will end with the singing of God Bless America by the children.

Refreshments will be served with the eight room mothers of the school acting as hostesses.

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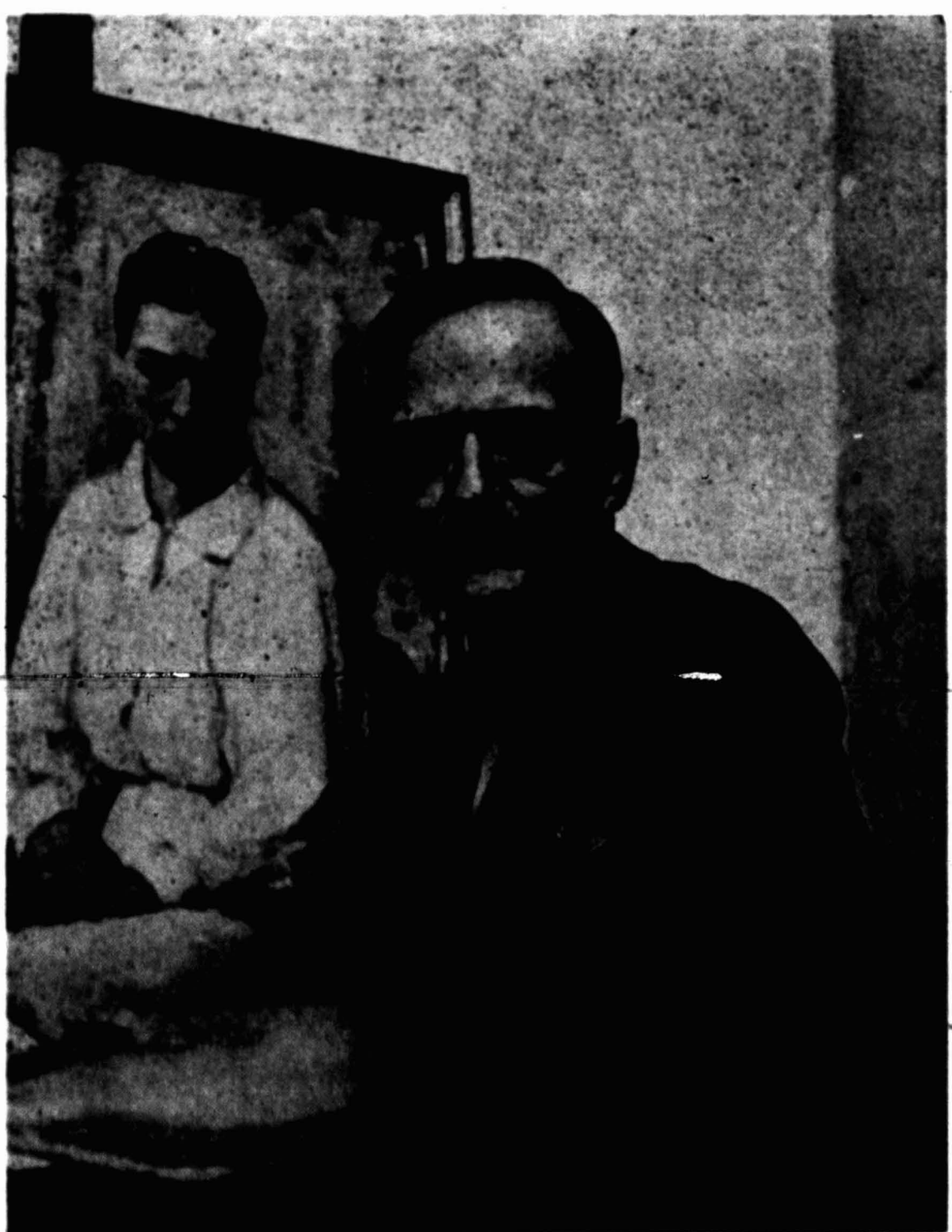
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Pine Needles

Carol Howard Back

Back in Carmel after nine months abroad, Carol Howard arrived Saturday by way of South America from Africa. She complains that a whirl of unpacking and emergency gardening have left her too disorganized for concise travelogue on vast regions in Rhodesia, Belgian Congo and East Africa covered by her in four months, and is glad for a wide collection of African folk records and books on the peoples there she made on the trip to recollect what she has seen and heard.

She stayed for some time at Ixopo, the village about 125 miles inland from Durban where Alan Paton's noted book, *Cry The Beloved Country*, was written and later filmed, a region of soft, rolling hills and lovely valleys. The people of the country are extremely proud of Paton, who teaches a school there, and often quote from his writings.

She found the Congo utterly fascinating, and read and collected many books about the Zulus, in which she became especially interested in the course of her travels.

When asked about her chief impressions of Africa, Carol Howard said, "Game, Game, Game." The enormous parks she visited were for game alone, down to putting the people in cages instead of the beasts. While panthers, tigers and other wards of the African government roamed freely abroad by day and by night, the park visitors were put in predator-proof cages each evening at 5:30 o'clock and locked up until 5 the next morning. "You felt like pretty soon one of the elephants would wander up and offer you some peanuts," Carol recalls.

On taking a Dutch ship in January for South America, Carol was pleasantly surprised to find it full of Carmelites. Among them was Mrs. H. M. Wight and Mrs. F. E. Naftzger, who had made the entire trip from the West Coast and around South America on the ship. The returning party dubbed the voyage, *The Carmel Cruise*.

Advertising Bureau Feted

Members of the Board of Directors of the Bureau of Advertising and their wives, who are spending a week at Del Monte Lodge, were entertained at a large cocktail party given by Mr. and Mrs. Samuel F. B. Morse at Cypress Point Club on October 16. The guests included Major General and Mrs. Julius Ochs Adler of New York; Mr. and Mrs. William Randolph Heart, Jr. of New York; Mr. and Mrs. Philip Chandler of Los Angeles; Mr. and Mrs. William A. Greene of New York; Mr. and Mrs. Charles F. McCahill of Cleveland, Ohio; Mr. and Mrs. Walter M. White of Lincoln, Nebraska; Mr. and Mrs. Eugene C. Pulliam of Indianapolis, Indiana; Mr. and Mrs. R. L. Bradt of San Francisco; Mr. and Mrs. A. D. Talbot of San Francisco.

Woman's Club Rummage Sale

Furniture, clothing, pictures, books, jewelry, shoes, hats, and household linens are some of the useful and inexpensive items that will be offered at the rummage sale of the Carmel Woman's Club on October 29, from 9:00 to 4:00 o'clock.

According to Mrs. Barbara Murphy, president, various department of the sale will be handled as follows: New articles, Mrs. Harry Lansdowne; plants, Mrs. E. T. Patee; white elephants, Mrs. L. C. Miller; blouses and sweaters, Mrs. John Withycombe; hand bags and shoes, Mrs. F. L. Knudsen; men's clothing, Mrs. Sinclair McClellan; books and pictures, Mrs. Roy W. Elliott; jewelry, Mrs. James Burgess; whatnots, Mrs. Thornton Allen and Mrs. Sally Bingham. If you can send in anything that would fall in these categories, you will be doing a real service to the Carmel Woman's Club, Mrs. Murphy points out. The club will be open for donations on Thursday, Friday and Saturday of this week, San Carlos and Ninth. For collections telephone Mrs. Murphy 7-3846 after 7:00 o'clock in the evening.

Church Women's Meeting

World Community Day will be observed by the Monterey Peninsula Council of Church Women next Friday, November 2, at 12:30 at the Christian Church in Pacific Grove. The nation-wide theme for the day, *Live Thy Faith*, will be featured in a panel discussion at the two o'clock program on the topic, *How Can Women Wage Peace*. Members of the panel are Mrs. John Gratiot, Mrs. Talcott Bates, Mrs. Walter Lehmann, with the Reverend Alfred B. Seccombe as moderator.

The welfare project for the day is the collection of blankets for the needy in foreign countries. The blankets must be of light weight wool or fleecy cotton, pieced woolen or knitted afghans. They must be clean and if need be, mended. If new blankets are contributed they must be washed, to avoid payment of duty. Those wishing to furnish blankets may leave them at the Church of the Wayfarer social room by Thursday, November 1, and they will be taken to the meeting by Mrs. Fenton Grigsby, Wayfarer chairman for this project.

Women attending will bring sandwiches and fruit, with the hostess church serving tea and coffee. Business meeting at the lunch table will be conducted by the president, Mrs. T. C. Harris, with local missionary work, promotion of work for victims of leprosy, and consideration of a new constitution on the agenda. All interested women are invited to attend.

San Jose Visitor

Mrs. W. H. Morehouse of San Jose is visiting her brother-in-law and his wife, Mr. and Mrs. Ernest Morehouse, for two weeks at their home on Newberry Way.

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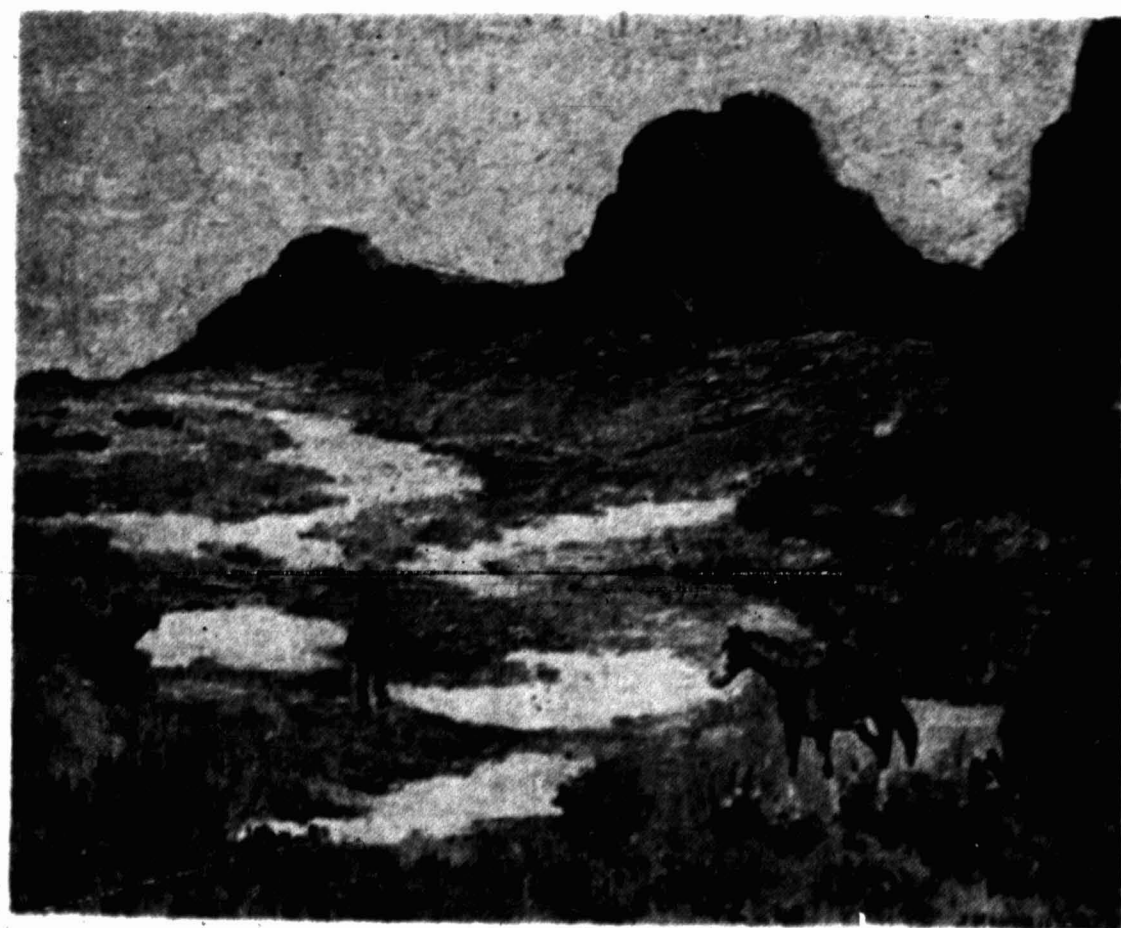
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Pine Needles

VIRGINIA MCGRATH, SOCIAL EDITOR

Hilda Wunderlich Married

At an informal family wedding on Friday evening at the Church of the Wayfarer, Hilda Wunderlich of the Carmel High School faculty married William Pahn Morlang of Sherman Oaks, at present a student at San Jose State College. Dr. K. Fillmore Gray read the marriage service.

The bride is the daughter of Mr. and Mrs. Max Wunderlich of Westwood, who attended the wedding. Her sister Gertrude, also of Westwood, was a bridesmaid, and maid of honor was Hazel Corliss of the College of the Pacific, the former Miss Wunderlich's alma mater. The bride and her attendants all wore navy blue, the bride's costume being a navy blue gabardine suit with matching accessories and a white orchid corsage.

Mr. Morlang's best man was Peter Dixon of Santa Monica, a student at U.C.L.A. Jack Lambdon of Hollywood, California, a friend of the groom's high school days there, also stood with the groom.

A small reception was held after the wedding at the bride's cottage on Twelfth Street and Carmelo.

The newly-wed Mr. and Mrs. Morlang are making plans for a Christmastime skiing trip. They have shared an interest in sports activities since the groom attended the College of the Pacific in '50, where he was a member of the polo and swimming teams. His bride, a member of the Ski Club, graduated from the College of the Pacific last year, and now is an instructor in physical education at the High School. In her senior year she was president of Associated Women Students, and belonged to Nollans, the Senior Women's Honorary Society. She is also a graduate of West Virginia Senior High in Northern California.

Mr. Morlang is a fourth year student in Industrial Arts at San Jose. After graduating from Hollywood High School he attended Los Angeles Junior College and for one year was a student at the College of the Pacific.

Thomas-Lyon Marriage

Mr. and Mrs. Donald A. Lyon returned Sunday from a honeymoon in Southern California to their new home at Junipero and Twelfth Streets in Carmel. Mr. Lyon, long-time resident of Carmel and his bride, the former Virginia Thomas, were married at a quiet, informal ceremony at the Church of the Wayfarer by Dr. K. Fillmore Gray on October 2. The bride wore a gray suit with red accessories and cymbidium orchids. Two close friends of the couple, Mr. Kenneth E. Wood and Mr. Henry L. Pancher, attended the marriage and were hosts at a wedding breakfast for the newly married couple at Del Monte Lodge.

The bride is the daughter of Mr. and Mrs. George H. Lips of Fresno, and has lived in Carmel for the past two years.

Houseguest of the Raggetts

Over the week end Mr. and Mrs. Mark Raggett had as their guest at their home on Camino Real, Mr. and Mrs. James Alger of San Mateo.

The Unpredictable Childers'

Imagine, with the Forty-Niners going full tilt, the Charley Childers', formerly of Carmel, now of Seaside, are traipsing off to Reno instead of San Francisco. "Charley" is a former Carmel City Councilman.

Garden Club Meeting

The Friday evening meeting of the Monterey Peninsula Garden Club was attended by many members and visitors, some of whom were awarded the orchid and African violets comprising the door prizes. Mrs. H. N. Hanson of Lafayette talked on the propagation of African violets, and the plant sales table did a thriving business. In keeping with the Hallowe'en season, cider and home made cookies were served.

Bowmans Have Guests

Mr. and Mrs. Charles A. Bowman of Trevis Way and Mesa Drive were visited last week by their daughter and her husband, Dr. and Mrs. Paul Roberts of Eureka, and grandchildren Barbara, Patricia, and Pamela Roberts. Mr. and Mrs. Bowman, residents of Carmel for the past two years, formerly lived in Ottawa, Canada, where Mr. Bowman was a newspaper editor for thirty years.

Wilsos Visit Friends

Mr. and Mrs. Roderick Wilson and children, Nicky and Sherry, spent the week end visiting out-of-town friends. In Millbrae they visited Mr. and Mrs. Bob Beaumont, former Peninsula residents, and in Palo Alto saw a number of former Carmelites.

Author Visits Putnams

Marjorie Sinclair of Hawaii, author of two books, Kona, and The Wild Wind, was a visitor last week in the home of her brother and sister-in-law, Mr. and Mrs. Frank Putnam. Mrs. Sinclair is making a tour of colleges and universities throughout the United States and Puerto Rico with her husband, Dr. Gregg Sinclair, President of the University of Hawaii. Dr. and Mrs. Sinclair expect to return here in November, on their way back to the Islands.

Winslows Entertain

Colonel and Mrs. Paul S. Winslow of Pebble Beach had as honor guests at a small family luncheon last week, Mr. and Mrs. R. Alexander Anderson of Honolulu. Mr. Anderson is Mrs. Winslow's brother. After visiting the Peninsula over the week end, the Andersons left Monday for New York City.

In San Francisco

Nick Hetrova interrupted his own painting to go up to San Francisco over the week end and look at exhibits of the Western Artists show at the M. H. de Young Museum in the Golden Gate Park and at the San Francisco Art Museum.

Mrs. Duncan Returns

Back in her home at Casanova and Ninth Streets is Mrs. Robert Duncan, who has been away for the past three months. Mrs. Duncan spent several weeks at Bass Lake and also visited her daughter, Mrs. Harry Pennell, in Alameda.

Mrs. Calvin Barnes Nicolls, who occupied Mrs. Duncan's home during her absence, returned the first week of October to her home in St. Petersburg, Florida.

An informal family celebration at the Hatton Street home of Mr. and Mrs. Arne Halle marked the first birthday of their daughter, Christina, on October 19.

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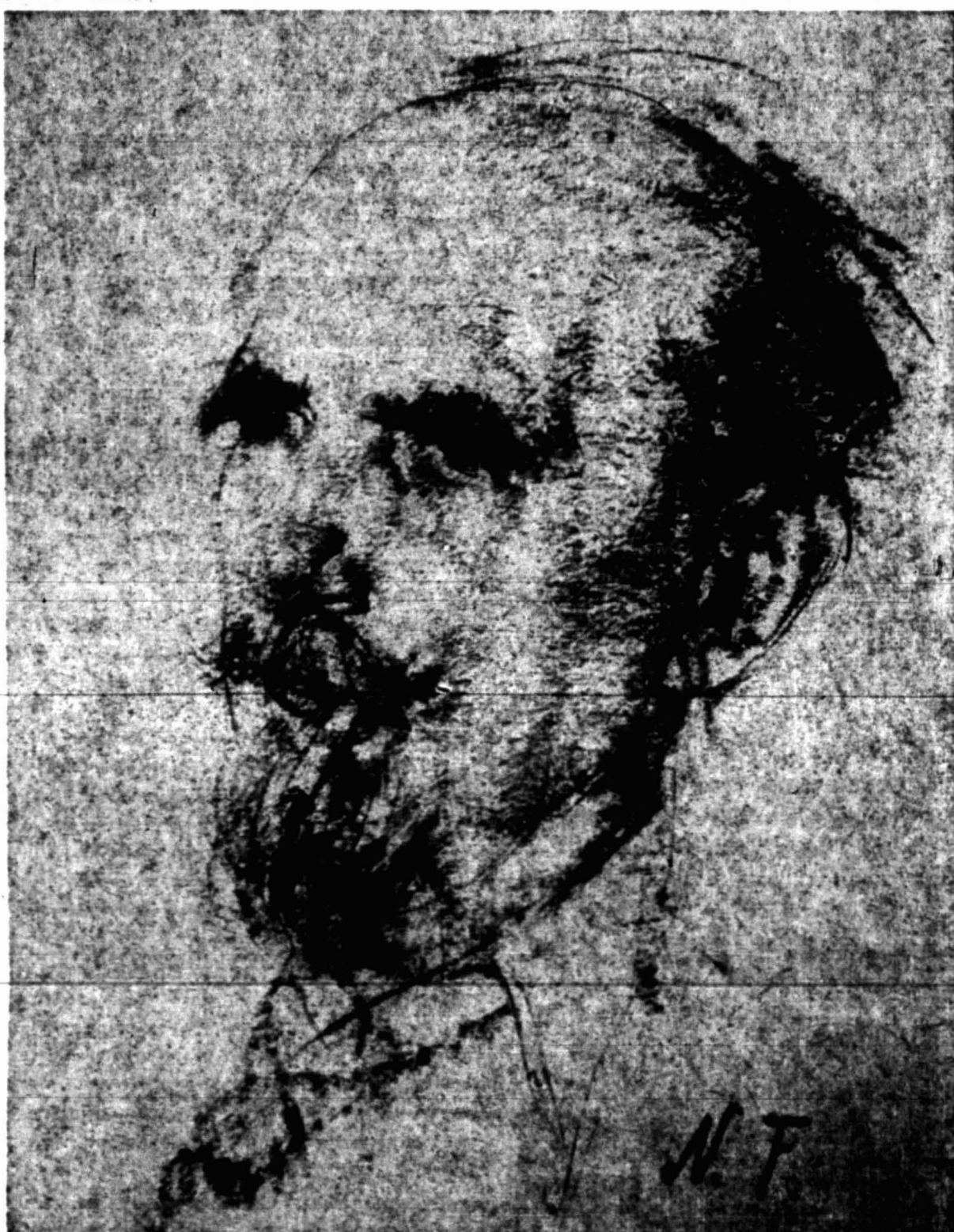
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Pine Needles

Carolyn Elstob Back

Mrs. Frederick Elstob, Lucy, and Mary arrived this week in Carmel after 19 months' residence in England. Mrs. Elstob was writing for the Dollar Exports Board in London, while the two girls were in school in Stratford House at Kent.

The three had a most interesting voyage to this country from Rotterdam on a Dutch cargo ship that carried 35 passengers. The trip, by way of the Panama Canal, lasted five weeks, and the girls and their mother, in conversation with Dutch passengers, picked up quite a bit of the language. With thirteen children to play with on board the ship, two French poodles and a Captain who liked children, Mary and Lucy found life at sea a lot of fun.

Music Association To Meet

The next meeting of the Monterey Music Teachers Association will be held Tuesday, November 6, at the home of Mrs. Dorothy Goudge in Carmel. Mr. John Farr will be guest speaker.

University Women

At the October 17 general meeting of the American Association of University Women, over 200 members and their guests gathered to hear Dr. and Mrs. F. J. Neubauer tell of their recent trip to South America. Slides were shown of many of the places they visited and Mrs. Neubauer had amassed a display of maps, guide books and souvenir items typical of the various countries. Travelling to and from South America by freighter gave them a fresh point of view of the complications and the workings of international trade. Dr. Neubauer was especially interested in the recent observations in the astronomical observatories in the southern hemisphere, and Mrs. Neubauer was able to give a report on the state of medicine and the education of women in Latin America, since Dr. Neubauer is an astronomer and Mrs. Neubauer, Dr. Margaret Swigart, a physician. Both speakers had the ease of making their listeners feel as though they were guests in their living room.

Before the lecture, Mrs. Mark Raggett, president, conducted the regular business meeting. Miss Eleanor Henry reported on the Northern Regional Conference of the State AAUW, which she attended on October 6 in Santa Rosa. Mrs. Douglas Martz, who attended the central regional conference in Hanford on October 20, was guest leader of the workshop program there. Mrs. Edward Luker, corresponding secretary, was invited to attend Governor Earl Warren's conference on The Problems of the Aged. Both Mrs. Martz and Mrs. Luker will report later on these conferences.

It was announced that next week, there will be one section meeting, the International Relations group, which will meet at the home of Miss Frances Whitehead, 612 Spazier, Pacific Grove, next Thursday evening at 8:00 o'clock. At that time Dr. Swigart will discuss further her South American trip, from the point of view of international relations.

Refreshments were served by a hospitality committee with Mrs. Stuart Mitchell, chairman, and Lucille Turner and Miss Edith Larsen assisting.

Phil Nesbitt In Hospital

Phil Nesbitt left Wednesday for San Francisco, where he will enter Stanford hospital for several days.

Birthday Party

To wish Mr. Robert Kent a happy birthday, about 16 friends gathered with Mrs. Kent, the portrait artist, in the studio home of the Kents on Junipero and Twelfth for refreshments and to enjoy the showing of colored films of Mr. and Mrs. Kent's recent Eastern trip.

Murphy Swings Gavel

At the weekly luncheon meeting of the Rotary Club Wednesday, President Frank Murphy swung his gavel and announced, "You're all fined. The Youth Center needs a floor polisher." Today the Youth Center has a floor polisher.

Entertainment for the meeting was furnished by George K. Gann of Pebble Beach who showed color movies of his recent trip to Europe.

Girl Scout Sunday

This Sunday Girl Scouts throughout the nation will gather at their churches for the observance of Girl Scout Sunday, which opens Girl Scout Week. This is celebrated every year in commemoration of the birthday of Juliette Low, founder of Girl Scouting in the United States. The days of the week are called the seven service days, and on them, Girl Scouts make a special effort to show the community what they are doing.

Carmel Girl Scouts will meet at the Girl Scout House, from where they will proceed to the churches of their faith, escorted by their leaders.

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POINT LOROS RESERVE

CANCER ROOT (ORABANCHE COMOSA)

The two cancer root plants, one with ochre colored blossoms and the other (violacea) with purple blossoms are not common enough to be noticed much but they are so unusual in their appearance and parasitic habits as to be the object of considerable interest, when we do run across one.

A few months ago I saw what looked to me like celery growing out of the trail-way along the north shore. Here, under the pines, was a blanched yellow stalk pushing its way through the pine duff. A few days later this stalk supported a mass of unusual looking trumpet-shaped flowers, but never any leaves. The lack of leaves are due to the fact that it does not work and produce its own food but fastens itself to other living plants and feeds upon them. In some cases this may be fatal to the host.

The plant had been noted many times, usually growing under manzanitas or other shrubs, but it had always finished blooming by the time I saw it, and blossoms and stalk were brown. To see it rising out of the ground and the unfolding of its flowers was an interesting spectacle.

Soon after seeing the yellowish colored cancer root, another variety (violacea), with purple flowers and stem, was noticed and it was one which is now very much in evidence among some dead grass which prompted this article.

The entire plant is about 4 inches tall and composed of nothing except thick stalk, hair-like calyx parts, and purple flowers; the entire mass being somewhat reminiscent of a snow plant except that this is purple—not red. The calyx of the flower is sticky. Individual flowers are long, funnel-shaped, with unequal parts to the lip so that about a third of the cup is shallow-cleft and with two wide parts, whereas the other two thirds is deep cleft and makes three narrow pieces.

These flowers are startling in color, being pinkish or purple in a light shade, streaked with darker purple veins. The entire top is nothing more than a mass of these flowers with their worm-like calyx parts in the center. Old, spent flowers have turned brown nearer the ground but still colorful individual ones break through at ground level. In the funnel of each flower is a very small round white disk with a hole in the center, all of which look like a tiny "life-saver".

There are no other plants within many yards of the specimen I have in mind except wild oats and one plant of dock so that it must be parasitizing the grass for food. There's nothing else this leafless plant could be confused with. If you seem to notice a bunch of celery pushing through the ground, you have found Orabanche comosa. If it has purple flowers, it's the variety violacea. We have noticed two places along the north shore where the former grows, and as many as half a dozen in the grassy places by the south shore where the purple one is found.

—Ken Legg

PROTEST MEETING MONDAY

The Monterey Sand Plant has filed a request with the County Planning Commission for a use permit to erect a bunker on the Walt Pilot Property southwest of the mission. Residents of the area have signed a petition protesting the operation of a sand plant in a residential district.

James D. Lowsley, who is circulating the petition, asks that neighbors come to the meeting in Salinas Monday at 2:00 o'clock to bolster up the protest.

A New Group Enters The Peninsula Scene

(Continued from Page Three)

retrospective show of the work of Alexander Archipenko, internationally famous painter and sculptor. A group show followed, offering paintings for one dollar or less. Modern masters from California collections came next, including a Paul Klee and a Kandinsky from Mrs. Adolph Mack's collection and work by Picasso, Leger, Matisse, Derain, Morris Graves, Miro, Chagall, Tchelitchev, Charlot and Braque loaned from the collections of the San Francisco Museum of Art, Bruno Adriani, Jean Kellogg, Mrs. Malcolm Millard and Hugh Chisholm. An exhibition of drawings and prints, one-man shows by Barbara Stevenson, Richard Lofton and Sam Colburn, a travelling group exhibition from William Hayter's artists' cooperative studio in Paris with other modern American painters have been offered up to the present. For Art Week the New Group Gallery will place on exhibition new work by outstanding Peninsula painters, to be followed shortly by the new collages on dance themes by Jean Varda and a one-man show of the work of Don Doner.

BABY GIRL TO KELSEYS

Jim Kelsey of the police force and his wife are the parents of a second daughter, Dee Allyson, born October 21 at Peninsula Community Hospital. His other daughter is Randy, 17 months old. Mrs. W. J. Hutcheson of Fresno, Mrs. Kelsey's sister is visiting the Kelseys at present. Grandparents of the new child are Mrs. Holly Owens of Fresno, and Mr. and Mrs. Ivan Kelsey of Carmel.

NEW MAILBOX

A mailbox for letters and papers was set up at Dolores and Ocean Avenue on Tuesday for the convenience of the public. Businessmen and others have requested that a postal box be put up somewhere near the center of town.

Carmel Art Gallery Has Big Season

(Continued from Page One)

financially is shown by a 20 per cent increase in sales for the past year, as reported by Steve Crouch, who with his wife, "Cookie" Crouch, has been in charge of the association's gallery since March, 1950. In the course of the year, 121 paintings have been sold.

While new styles and techniques of paintings come and go, the essential types—landscape, portrait, marine—have an unchanging attraction to painters and gallery-goers alike, it is reported. Perhaps the most striking changes over the year have been in the gallery itself. The gallery brings its 25th year with a complete new roof, ventilating system, installation of industrial-type lighting for better overall illumination in the oils gallery, a new concrete foundation under the older part of the building, new furniture for the sales room, wall washing and painting.

An able board of directors is headed by Thomas McCwynn, president. Leslie Emery, Patricia Cunningham, and Arthur Hill Gilbert are vice-presidents. Sophie Harpe is corresponding secretary and Margaret Millard, reporting secretary. Arne Halle is treasurer. Other members of the board of directors are Donald Teague, Abel Warshawsky, Armin Hansen, Lee Randolph, Florence Lockwood, S. F. B. Morse, E. Harvey Williamson, and Marjorie Doolittle.

Welcomed by the other members to the Carmel Art Association during the year were three new active artist members, Charlotte Morton, Marjorie Pittman, and James Merbs; also seven associate members, Jane Buffington, Anita Wainwright, Jack Swanson, Charles Shepard, Tileston Hale, Frieda Fischer, and Marjorie Edwards.

Several outstanding artists of the association have been taken by death in the past year—Max Beckmann, John Catlin, Paul Whitman, and Tom Valiant.



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From where I sit... by Joe Marsh

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Traffic makes me mighty impatient. When I came to a side road that seemed to point towards the main highway, I turned onto it. This road bumps along for maybe a mile, then fetches up short by the railroad—a dead end.

So, I turned around and darned if there weren't twenty cars behind me! One driver had followed

—figuring I knew a short cut—then a whole string of them swung after him, like sheep.

From where I sit, there's no sense in just "following along." Whether it's choosing a road, a movie star, or what beverage to drink at meal time, it's always better to make your own decisions. Personally, I often like a glass of beer with my dinner, but most of all, I like the freedom of making up my own mind about it!

Joe Marsh

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By Armin Hansen

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WANTED — Old copies of the Saturday Review of Literature, starting with the issue of March 31, 1934. Write to Henry P. Fanoe, Box 147, Gonzales, Calif. Phone 83.

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Grade School Notes

Mrs. Kohner's Third Grade

KITTY CAT

I am going to be a kitty cat on Hallowe'en. My father is going to paint me up on Hallowe'en night. We are going to the party at school.

—Christine Ruth Montgomery

I and my family went up to the Valley and on the way back we saw a jack rabbit and three deer.

—David Roberts

I'm coming through Texas on my bronco and I'll be coming through Texas again.

—Richard Michael Blaney

I had a birthday October 17, 1951. I was eight. I had seven kids.

—Mary Martin

We have fun on the playground. Terry has a gang. It makes the teacher work a lot.

—Michael Horrocks

I think in my dreams of Hallowe'en and other scary things too. And some are very, very scary. And ghosts and goblins, too.

—Margaret Louise Cleary

We are studying about Indians. We have an Indian tepee. We are going to make a travois. We are going to play in it when it is finished.

—Sue Moore

I am going to Eddy's house on Hallowe'en Night for pumpkin pie and maybe for dinner. We are going trick treating until ten at the latest.

—Jeremy Rigby

We are studying magnets. We learned that magnets have a south pole and a north pole. We learned

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HI CHATTER

By Joan Kempen

The Spanish Club meeting was held in the Library on Tuesday, October 23. This meeting was for more than just the run-of-the-mill class discussions. The all-important topics of Senior pictures and caps and gowns were thoroughly debated. As usual, the final outcome of cap and gown colors was not definitely decided at that time.

The Spanish Club held its first meeting of the year Tuesday, October 23. The main business was what to do about the re-organization of the club. Several ideas were brought forth; final decisions were tabled until the next meeting.

The Happy Journey to Trenton and Camden, the hilarious comedy by Thornton Wilder, was put on by the Drama Class today, October 26, at a special assembly. The students responsible for the play's success were: Said Meehan, stage manager; Janet McFall, student director; Mike Ricketts, stage manager; Betty Jean DeAmaral, programs; Jane Trappe, Ma Kirby; Frank Lanou, Pa Kirby; Karen von Meier, Caroline Kirby; Don Morehead, Arthur Kirby, and Sally Holt, Beulah and Costumes. One of the outstanding features of this play was that there were absolutely no props. Everything along that line was done through pantomime.

It's hard to believe, but all good things have to come to an end. The students have come to the sudden realization that the time for concentrated study has come. Quarter Finals are next week. O-o-oh!!!

HALLOWE'EN PARTY

All are invited to join the parade of spooks of all kinds and ages which will pass through the village on Hallowe'en. As it goes by the judges stand, to the strains of haunting music, the Reverend Alfred Seccombe and his panel of judges (who they are will be kept a secret until the big night) will award the grand prize of a \$25 defense bond and over a hundred other costume prizes—dolls, toys, footballs, pen and pencil sets and more, according to Gene Harrah, general chairman of the affair.

The Hallowe'en Party, sponsored by the Carmel Kiwanis Club, starts at 7:00 o'clock Wednesday evening at Sunset School grounds, which will be really a gala spectacle with booths set up for refreshments and games for prizes, also a showing of original jack o'lanterns made by children, with prizes for the best.

Children will be grouped in three sections for the judging, pre-school, through five years; six through eight years, nine through twelve, and teen age.

In case of bad weather the party will move indoors.

The Hallowe'en parties were begun by W. W. Dufer, now in San Francisco with the FBI, when he was on the Carmel police force and together with the Boys' Club and Dolores Street merchants started block parties for young folks at Hallowe'en. Kiwanis Club took over the celebrations three years ago.

that we could make magnets ourselves by connecting a nail to a dry cell. It will pick up a real magnet. They call it electro-magnet. It has a south pole and a north pole, too.—Dana Armstrong

We are reading Indian books at school. We are learning about Plains Indians because in the third grade everybody learns about Indians. —Winston Sargent

If The Visiting Firemen Should Ask You . . .

(Continued from Page One)
ged individualist who "paints what he pleases", whether it is pure corny story telling or the most avant-garde abstraction, to the non-creative timid soul who can only imitate exactly that which is in front of him. Nevertheless their common accord is such that when their community and state needed an impetus to start the ball a-rolling, to collect funds in order to purchase the beaches south of Carmel, the Carmel Art Association members got together and donated a work each. A conservative estimate of the value of this would be about \$8,000 and thus making \$3300 for the beach purchase fund, which when matched by the State and county means about \$12,000. This was a big item in spark plugging the eventual purchase, as over 700 people throughout the state were contacted by the art association and became contributing members toward the purchase, so the artists of this community actually gave about \$8000 of their own, so the community in turn

would receive \$12,000—in Carmel the artist not only lends his glamor but he gives his dough!!

The Carmel Art Association gallery is the scene of many other activities: lectures, meetings, parties, such as the Annual Carmel Bach Festival Party, the statewide high school art festival, which brings together at the gallery the best works of the high schools of the state and awards prizes for the most outstanding. The artist's ball, the Feast of Kulkulkan, which the art association gave last winter at the Monterey Country Club has become so well known as a thing of such spectacular beauty that people are already writing in from all parts of the state to make reservations for the next one.

The Carmel Art Institute is noted throughout the country and attracts students from afar. It is one of the few schools in the state with a four-year course in Fine Arts approved by the State Department of Education and Veterans Administration. Its reputation is such that it can attract as visiting professors some of the world's most famous artists, as Ferdinand Leger, Frederic Taubes,

Sport Notes —

(Continued from Page Two)

touchdowns in the second half. The slashing end play of Ken Barker stood out on the Padrecito line, while the tackling of Ted Ledbetter, Kurt von Meier, and George Kastner cut down several potential Gilroy touchdown marches. The little Padres put together several first downs and appeared headed for touchdownland on three occasions, but costly fumbles played into the hands of Gilroy.

CLEAT MARKS

Tomorrow night is the big one for the Monterey Peninsula College Lobos. A win over the good Menlo JC eleven will just about put Tidwell's gang into another JC championship. With only Contra Costa and Hartnell left on the schedule, the going gets easier after Menlo. Coach Bo Molenda has a rugged crew at Menlo this year and is confident that this is Menlo's year. A big rugged line, fast backs, and an exceptionally good passer makes the Menlo offense mighty dangerous. For downright speed, it is hard to beat the Lobo backfield. Dick Gargiulo, Tom Enea, and Larry Segovia can all negotiate the hundred in close to ten seconds and they are all nifty broken-field runners. Another good football game on the Peninsula tomorrow afternoon matches Ford Ord against the University of California Ramblers. The "deep freeze" guys from Berkeley are nipping at the heels of the players listed on the Cal varsity and go all out for recognition in each game. It won't be an easy romp for Ford Ord such as the San Jose State Reserve slaughter. Will be good to see Ford Ord pressed by a good team, as there is lots of good football talent on the soldier squad. Clean play and high caliber sportsmanship prevailed at the Ford Ord-San Jose State game last Saturday night. Colleges could take a lesson from Uncle Sam's boys in football etiquette. . . . How much hard luck can one school have? The injury bug has erased eight first string players off the Salinas High School varsity. A complete backfield, two ends, a tackle, and a center have gone down via sprained ankles, twisted knees, and an appendectomy. With all this tough luck, the Cowboys dug into their reserves to whip Monterey last Friday night. . . . Rooters for the Golden Bears are missing a good bet if they don't take a peek at the game movies at the Elks Club each Tuesday evening. Next Tuesday, the USC-Cal embroglio will torture loyal UC alumni. . . . I wonder how Herman could have been so right about California's domination of the Pacific Coast Conference coming to an abrupt halt. . . . Gilroy High is a welcome addition to the B division of the CCAL. The fine caliber of play and flawless sportsmanship exhibited by the Golden-coached Gilroy squad drew unanimous praise from the fans at last Friday's Carmel-Gilroy game.

Lady Luck plays a big hand in every football game—how well the Padres know it. Carmel fumbled on the one-yard line against Hollister and lost the winning touchdown. Gilroy fumbled on their own one-yard line and presented the Padres with a touchdown—the winning one.

Alexander Archipenko, etc. Among its past and present students are a large number of outstanding exhibiting artists and award winners. All of these factors contribute to the success and reputation of Carmel as a cultural center and in their way contribute to making Carmel one of the nation's most desirable places to live.

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BADMINTON AT GYM TUESDAYS AND THURSDAYS

Carmel's shuttle and racquet addicts can again indulge in their favorite pastime on Tuesday and Thursday nights at the high school gymnasium. The courts will be available from 7:30 to 10 p.m. Players must furnish their own racquets, birds, and towels. There is no fee for the use of the courts and play is open to men and women.

BUTTERFLY EXHIBIT

The Pacific Grove Museum of Natural History will have a showing of butterflies starting Saturday. This collection consists of 1500 specimens, including 300 species. Display has been arranged to coincide with the local arrival of multitudes of Monarch butterflies and the children's Butterfly Parade. The showing will continue through Armistice Day. Museum hours are 10 a.m. to 4 p.m. every day except Monday. There is no admission fee.

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Carmel Valley, 9:00 a.m.

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8:00 a.m. Holy Communion.
9:30 a.m. Family Service and
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11:00 a.m. Morning Prayer and
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7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
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CHRISTIAN SCIENCE CHURCH

"Probation after Death" will be the subject of the Christian Science Lesson-Sermon for Sunday, October 28, comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Two of the Bible citations will read:

Proverbs: "Keep thy heart with all diligence; for out of it are the issues of life" (4:23).

I Timothy: "Fight the good fight of faith, lay hold on eternal life, whereunto thou art also called, and hast professed a good profession before many witnesses" (6:12).

Correlative passages from Science and Health will include the following:

"When it is learned that disease cannot destroy life, and that mortals are not saved from sin or sickness by death, this understanding will quicken into newness of life. It will master either a desire to die or a dread of the grave, and thus destroy the great fear that besets mortal existence" (p. 426).

St. John's Chapel

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The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion
11:00 a.m. Morning Prayer and Sermon by the Rector, "The Communion of Saints."

Children from 3-6 are taken care of in the Parish House during the 11 o'clock service.

4:00 p.m. Canterbury Club meets at All Saints' Church in Carmel for outdoor picnic and meeting.

Thursday, All Saints' Day—Services at 8 and 10:30 a.m.

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9:30 a.m. Church School 7:30 p.m. Evensong and YPF.
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Dr. K. Fillmore Gray preaching on

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Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs., 10:30 a.m.

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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has just received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank to put in for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when he says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

WOUNDED CARMEL KIDS

Two Carmel servicemen have been reported wounded and hospitalized last week. Private Floyd Adams, Medical Corps, U. S. Army, son of Mr. and Mrs. Floyd Adams and grandson of Mrs. Lucille Burt of San Francisco, was reported slightly wounded on October 10 and in a hospital somewhere in Japan. Floyd graduated from Sunset School, and in 1949 from Carmel High, entered the Army April 1 of this year and received his basic training at Fort Ord. After two weeks' further training at Camp Roberts he was sent to Korea in August.

Delbert Wermuth, Jr., Private First Class of the Marine Reserve, who was reported wounded in action September 28, has written his family from a Tokyo hospital, where he is confined with a fractured leg. His injury was caused by the explosion of a mine he was helping to remove as a member of a geiger counter reader squad.

Everybody Laments Loss Of Cypress

(Continued from page One) centrating on small breaks. Up on Newberry Way the street department worked most of Thursday to clear away a tree that broke a telephone pole, carrying a high power line. Various localities on the Peninsula were plunged into darkness for an hour or more Wednesday afternoon as a result of breaks in power lines.

Someone pointed out that Wednesday's storm occurred on the same date as the first storm of last year.

NIELSENS RETURN

Mr. and Mrs. Harold Nielsen returned Monday from a month's trip to Southern California, Kansas City, Washington, D. C., New York, Boston, Maine, Canada, Detroit, Chicago and Oregon. From Detroit they drove back in a new car purchased there.

In Washington, D. C. they vis-

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Folk Song Concert To Be Sponsored By Musical Art Club

Carol May Starr will be heard in a concert of folk songs and ballads of many nations by members of the Musical Art Club in the Carmel Art Gallery, Sixth and Dolores Streets, at 8:00 o'clock, November 3. Miss Starr has a soprano voice and plays her own accompaniments on a specially-designed Baby Grand Harp (not a lap harp), a reproduction of an instrument owned by a king of ancient Ireland.

Miss Starr is an authority on the harp, having made an extensive study of its history. She makes all of her own arrangements and is the composer of many original ballads and songs.

Also appearing on the program will be Mrs. Marie Sale, violinist, and Mrs. Milton H. Shutes, violin, in a chamber music recital.

ited Captain Edward Graham of the Navy and his family. The Grahams are former Carmel residents. Since leaving here, Captain Graham has served for 8 months in Korea.

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